

コミックス最新第2巻
絶賛発売中！

紫色の クオリア

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EVEN THOUGH IT'S
SUPPOSEDLY
FULL OF
DANGER

ALICE IS
THE ONLY
ONE WHO
KNOWS
JAPANESE



YOU'D
BETTER
HURRY UP
AND LEARN
ENGLISH
IF YOU WANT
TO BE WORTHY
OF STAYING
HERE

I'M
CURRENTLY
ATTENDING
DAINT'S
SCHOOL
FACILITY



FOR NOW,
THEY DON'T
SEEM TO WANT
TO TAKE
ACTION,
THOUGH -
MAYBE
BECAUSE THEY
RECOGNIZE
THE VALUE
OF MY
"LEFT HAND"

BUT FROM MY
EXPERIENCES IN
OTHER WORLDS,
I KNEW THEY
WERE STILL
SUSPICIOUS OF
ME, AND
KEEPING AN
EYE ON
ALICE TOO

DAINT DIDN'T
COMPLAIN
ABOUT ALICE
AND ME
BEING
TOGETHER





ANTHONY



MOST OF
THE TIME,
ALICE WAS
HER USUAL,
CONFIDENT
SELF, HELP-
ING ME OUT
WHEN
NECESSARY

BUT WHEN
WE WERE
ALONE
TOGETHER,
SHE WOULD
CLING TO ME
LIKE A CHILD



EVERY
MOM AND
THEN I'D
CATCH HER
SLEEPING ON
HER TUMMY

SHE WAS
THROTTLED
NOW,
BUT...



CAN I
SLEEP
TOGETHER
WITH YOU
AGAIN
TONIGHT?



HEAVENLY,
DEALING WITH
ALICE AND
BEING TO
BECOME A
SOURCE OF
STRESS

IT WAS AN
UNPLEASANT
MOMENT - IT FELT
LIKE SHE WAS
HEAVENLY
BENEFITING
AND GOT ON
MY NERVES

BUT I
COULDN'T
REASON
AND NOW,
WOULD I STILL
HAD ONE
FOR HER



ON OTHER
MOMENT
RECEIVING A CALL
MEANT THAT SOME
ONE WAS
REALLY ANGRY
AND THAT NO ONE
WAS MONITORING
ME AT THE
MOMENT

I COULDN'T
HELP BUT
FIRST TIME
FUNCTION
SERIOUSLY



EXCEPTIONS
AND OTHERS, BUT
LOOKING AT IT
ANOTHER WAY,
BEING ABLE TO
USE IT MEANT
THAT NO ONE
WAS WATCHING
ME AT THE TIME

I CAN'T USE
MY "TOLL-
FREE"
MANY OTHER
PEOPLE ARE
AROUND



HELLO?
WHAT'S
UP?



SOMETHING
PERSONAL?

I'M ACTUALLY
CALLING
ABOUT
SOMEONE'S
PERSONAL.

IF I GOT
YOUR ADDRESS
UP, I WOULD-
GEE, BUT I
HAVEN'T
MADE ANY
"PROGRESS"
FOR THAT TIME
BEING

MY HEAD
WENT
BLANK AS
SOON AS
HER WORDS
HIT MY
EARS

WELL, THE
THING IS

I THINK
I'M IN
LOVE!

...JUST
SLOW
DOWN
FOR A
SECOND!
YOU'VE
GOT THE
WRONG
IDEA!

THAT'S
NOT
WHAT I'M
TALKING
ABOUT
AND YOU
KNOW IT!

OF
COURSE,
THAT ONLY
LASTED AN
INSTANT

THE
KNOWLEDGE
EXPERIENCE
OF THE "YES"
ON THE
OTHER END
OF THE LINE
SOBBED INTO
MY HEAD

YOU'RE
JUST
MISREADING
MY INTENT
FOR LOVE
OR SOME-
THING?

I MEAN,
COME
ON -

WHAT'S THE
BIG DEAL
ABOUT
FALLING IN
LOVE? IT
WENT OUT
WITH APOLOGY
IN OTHER
WORDS,
AFTER ALL

WHAT
THE HELL
ARE YOU
THINKING?



I DIDN'T WANT TO BELIEVE IT, BUT OUR SHARED EXPERIENCE DIDN'T Lie

ALICE IS A GIRL!

I KNOW EXACTLY HOW THE OTHER "MAY" AND FALLEN IN LOVE WITH - AND THE DEPTH OF HER FEELINGS FOR HER



WHAT IS WRONG WITH YOU? DO YOU REALIZE THE GRAVITY OF WHAT YOU'RE SAYING? ANYWAY, IT'S NOT LOVE YOU'RE FEELING!

EVEN IF I OVERLO- NO, I CAN'T OVERLOOK ANYTHING ABOUT THIS! YOU DESERVE!

OBVIOUSLY! IT'S ALICE! A GIRL! ANYONE BUT!

IS THERE A PROBLEM?



HOW CAN YOU NOT LOVE ALICE?

IN THE FIRST PLACE, WHY PICK ALICE? HEAVENS TO LEE ABOUT THIS SHOCKING DE-



THAT'S BEFORE IT'S REVEALED!



THE WAY SHE'S SO DEVOTED AND LOOKS DESPITE STILL BEING A KID! JUST BECAUSE YOU WANT TO ADD HER!

SHE'S JUST SO DAMN CUTE!



ANDER OUT OF YOUR



DON'T SAY
ANYTHING
BUT
I SET IT
ALREADY.
WE'RE
LINKED
AND ALL!

I'M NOT
SURE WHAT
TO THINK
ABOUT MY
OWN "PROMISED"
MARRIAGE...

AS SOON AS
I REALIZED
THAT, I
COULDN'T
KEEP QUIET.
I HAD TO
SHARE MY
FEELINGS
AND-

AND ON TOP OF
THAT, THE WAY
SHE NORMALLY
ACTS IS
TERRIFYING, BUT
LET'S HERSELF
SHOW HEALING
HEALS AROUND
ME IN JUST -

ANYWAY,
NO MATTER
WHAT IT
SAID, THIS IS
DEFINITELY
LOVE!



KILL
YOURSELF!
YOU DAMN
DEVIAN'T!

NO, THAT'S NOT
WHAT I MEAN,
LIKE, THINKING
BACK ON IT, BEYOND
I FELT THE SAME
WAY ABOUT
YOU AND
HURARI TOO.
YOU ARE-

YOU TRYING
TO TURN
MY ENTIRE
LIFE INTO
DRAINAGE???



CAN YOU
REALLY NOT
FORGIVE THIS
"PROMISED"??

WELL,
I WON'T
SAY IT'S
IMPOSSIBLE!
ON
TERMS
OF
PROBAB-
ILITY, ANYWAY



WERE "YOUR
DECISIONS" OUT,
KINDRED ARE
LIKE THAT?

COME ON,
SQUASHING
DOWN "WE"
FIRST MET
HURARI?



AND, LIKE...
WE ENDED
UP GOING
ALL THE
WAY? I
DIDN'T WANT
IT, EITHER

BEHIDES,
YOU JUST
SAID IT
YOURSELF,
I WENT
OUT WITH
KAROSU!

DON'T
GIVE ME
THAT!
THAT
WASN'T A
KISS, HE
JUST RAN
INTO EACH
OTHER!

THE
OPPOSITE,
IN FACT



I REALIZE THAT
IT'S STILL JUST
ANOTHER
POSSIBILITY
FROM A PARALLEL
WORLD, AND THE
FACT THAT IT'S
"ME" DOESN'T
CHANGE, BUT STILL

BUT THAT
WASN'T
"YOU" NOR
HIM, IT "ME,"
RIGHT?



JUST CALM
DOWN, I'M SURE
I CAN ADAPT TO
THE FACT THAT
THERE'S A
"RESEMBLANCE" LIKE
THIS OUT THERE,
JUST LIKE
USING

ALTHOUGH
I'M NOT
SURE I
WANT TO

SHE'S RIGHT -
"I ALMOST ALREADY
GONE OUT WITH
KAROSU, BUT I
DON'T" - AND THIS
DEVIANT I'M
TALKING TO WITH
NOW, ISN'T ME, BUT
SHE'S STILL "ME"



AS SOON
AS I HEARD
THAT, "HER"
MOMENT
FLOODED INTO
ME AND I
UNDERSTOOD

WE PATCHED
THINGS UP
BETWEEN US
AND DECIDED
TO WORK
TOGETHER

ALICE
ISN'T
JUST A
TOOL TO
ME!

THOUGHTLESS
OF HOW CLUE
ALICE MIGHT BE,
YOU HAVE SOME
CLUE MANAGING
TO FALL IN LOVE
WITH A MERE
TOOL. YOU'RE
PLAYING ON
URGE-LIKE TIES

THE
FACT
THAT
SHE'S A
LITTLE
GIRL
ASIDE...

THIS
"ME" WAS
DIFFERENT
FROM ME



AND ENDED UP
CREATING THE
CURRENT
SITUATION
WHERE SHE'S
DEPENDENT
ON ME

IN MY CASE,
I MANAGED TO
PULL THE TOWEL
OUT OF ALICE BY
APPEARING TO HER
CONSCIENCE
THEN MANAGED
TO FORGIVE HER
SO I COULD USE
HER FOR MY OWN
PURPOSES



SO THE ALICE
FROM HER
WORLD WOULDN'T
A GUY WHO
BUCKED ON
HER FEELINGS
LIKE THE ONE
I KNEW

EVEN-
ALLY
EVEN
FALLING
IN LOVE

BUT THE "ME"
ON THE OTHER
END OF THE LINE
DECIDED TO
CONVINCE HER
FEELINGS TO
ALICE, MANAGING
TO REACH AN
UNDERSTANDING
WITH HER AND
FORM A
FRIENDSHIP



BEFORE IT WAS
EVEN A FASTER
WAY OF REACHING
MY GOAL -

I FOUND
MYSELF SORT
OF ENJOYING

THAT
WOULD
DON'T
SEEM
SO BAD
AFTER
ALL



I KNOW YOU
PROBABLY DON'T WANT
TO HEAR THIS, BUT
TREATING PEOPLE LIKE
TOOLS, USING THEM OR
REJECTING THEM AS
RELATIONSHIPS USE
THAT WILL ONLY COME
BACK TO BITE YOU IN
THE END

DO YOU
KNOW ABOUT
THE WORD
LEVEL-HEADED
MILWAUKEE?

I'M
THE LEVEL-
HEADED
ONE HERE,
OBVIOUSLY
I'M MORE
SUITABLE!

NO WAY,
NO HOW!



I WAS
WONDERING IF
YOU COULD
TELL ME
ABOUT WHAT
AUGUSTUS MEANT
"YOUR WORDS WERE
ABOUT TO BE-

WELL, I DO
HAVE
SOMETHING I
WANTED TO
ASK YOU

IT IS IF IF
YOU'VE SAID
ALL YOU HAVE
TO SAY, THEN-





WHERE IS
TAD?

HE'S
ASLEEP



YOU'RE
NOT AS
YOUNG AS
YOU USED
TO BE

...AND
WITH ME,
STAYING
UP LATE IS
BAD FOR
YOUR SKIN

I MIGHT
BE OLDER
THAN YOU,
BUT I'M
STILL ONLY
18!



MY
ROOM

IT'S
ALREADY
DARK OUT,
YOU CAN GO
BACK TO
SLEEP



ARE YOU
NOT GOING
TO SLEEP
YET?

I WILL
IN JUST
A BIT



I CAN'T BELIEVE
I GOT
CALLED A
SERVANT BY
"MYSELF"

YOU
KNOW

EVEN
KAREN
SHE'S
FOURTY LIKE
ONE

ALICE
SOUND
OF
GATE...



THAT
SOUND
MEANS YOU
CAN STAY UP
AS LONG AS
YOU WANT



NOT THAT IT
MATTERS IN THE
END, I SUPPOSE,
SINCE I CAN NEVER
CONNECT TO THE
SAME "ME" AGAIN
THAN ONCE

THE MORE
WONDERING
I'D BEEN
WONDERING
ABOUT SINCE
I WAS IN
MIDDLE
SCHOOL, BUT I
WILL DON'T
WANT AN
ANSWER

WAS THE "ME"
I WAS JUST
TALKING TO
ANOTHER
POSSIBLE
"MYSELF" OR A
"MYSELF" FROM
A PARALLEL
WORLD?

THEORETICALLY
AN
"ALTERNATE"
PARALLEL
WORLD APPROX
AND HUMAN IN
APPROX OF
FLUXUS TIME

WHICH
SPECIFICALLY
IT'S THE
SMALLEST
LENGTH OF
TIME THAT
HUMAN CAN
CONCEIVE



THE BRILLIANT
UNIT OF TIME
IS KNOWN AS
A FLUXUS TIME



OR POSSIBLY
INTERFERING
WITH FUTURE
WORLD

IN OTHER
WORDS, EVERY
FUTURE THAT
I'M POSSIBLY
BECOMING
HOSTILE

...THAT'S THE
EXPLANATION
ALICE GAVE UP
WITH IN THAT
WORLD, RIGHT?



WASH
ABOUT
THAT...



AS I GAVE UP
ALICE'S DREAMING
FACE, I FELT
MYSELF FILLING
WITH AFFECTION
TOWARD HER - AND
ADDITION TO
THE FACT I WAS
JUST TALKING WITH

I CAN'T
BELIEVE I'D
WOULD CALL
ALICE A FOOL
OR A HERE
FOOL

I GUESS IT'S
ONLY NATURAL,
THOUGH -
IT BEING THAT
WORLD'S "ME"
BELLY DIDN'T
PATCH THINGS UP
WITH HER

OUR
FUTURE ARE
DIFFERENT





THEY CALL OUT
OUT IN THE
MIDDLE, BUT I
CONFIRMED IT
TODAY ON OUR
SHARED
MINDSPACE



"I SHOULD
REFUSE IT BY
DEFAULT"

AND NOW,
IN EVERY
POSSIBLE
WORLD, I CAN
FEEL THAT
PAIN ON



I FINALLY
REJECTED IT

THANKS TO
ALICE'S HELP

KEEP
GOING

I'M
LOVEING

ANYON
UP

WE MIGHT BE
ABLE TO CHANGE
THE FATE



ANSWERED
"BUT" ENLIGHTEN
OF HER LIFE AT
THIS.

IN ANOTHER
WORLD, I'D
CHAINED
HER

I BANGED
UP FALLING
IN LOVE
WITH HER

IT ALL CAME
TOGETHER
WHEN I
NOTICED THE
DIFFERENCE IN
HER TREATMENT
OF ALICE

PARALLEL
WORLD OF ALICE
WAS THE SAME,
BUT THEY DIFFER
ON SOME LEVEL.

ANOTHER
"BUT" DIDN'T
FEEL
ANYTHING AT
ALL

AND YET
ANSWERED "BUT"
DIDN'T KNOW
WHAT TO THINK,
SHOOTING BACK
AND FORTH

BUT YOUNG
DO THINK
"DIFFERENCE" CAN
COME ALONG



POSSIBLY
JUST FOR
THE SAKE OF
DIFFERENCES - THAT
IS WHAT CHANGES
THEM ALONG

NOTHING CAN
BE MORE IN
EXACTLY THE
SAME BUT
YET,
DIFFERING IN
THE WAY IN
ONLY A LITTLE.



BASED ON WHETHER
I THOUGHTED HER,
CONVINCED HER,
FORGOT HER,
ETC. - COMPLETE
CIRCUMFERENCE

WITH
ALICE, THE
ANSWER IS
SIMPLE

BY THE TIME
OF HER DEATH
TO ENTER AT
THE POINT
WHERE I HEARD
THE TRUTH
ABOUT KAGAMI'S
DEATH FROM
HER

I JUST FIGURED
THAT I TREATED HER
DIFFERENTLY
BECAUSE OF THE
WAY EACH WORLD
BRANCHED OFF IN
THE PAST

SO I NEVER
THOUGHT TO
QUESTION IT
ONCE MORE



WHAT WE
THINK OF AS THE
"FUTURE" DOESN'T
EXIST EITHER. ALL
OUR GOALS
ARE AN INFINITE
SEQUENT OF
"PRESENTS,"
DIVIDED IN
MOMENTS OF
FLUENT TIME

GLIMPS
LOOK WITH A
CONTINUOUS
PAST AND
PREDICTABLE
FUTURE

BUT ALICE TOLD ME
THIS - REGARDLESS
OF WHETHER
YOU'RE DEALING
WITH FLOODGATES
OR PARALLEL
WORLD. THEY HAVE
TO BRANCH OFF
FROM HERE

THE "FUTURE"
DOESN'T
ACTUALLY
EXIST. IT JUST
SEEMS TO

SEARCH
AHEAD?

NOT JUST THE
FUTURE, BUT
THE PAST TOO

THE "PAST" OF
THE "FUTURE"
IS HEAVY THINGS
BRANCH OFF
FROM



THE
POSSIBLE
"PAST" A
PARALLEL
WORLD "PAST"
THAT ALICE
CAME INTO
EXISTENCE
FIRST



THE "PAST"
IN LINE
WITH ALICE
STARTS TO
DISAPPEAR
AND
MELD UP WITH
HER IN THE
PAST

AND THE
PAST BRANCH
SHE MADE UP
WITH HER
BRANCHES
OFF FROM
THAT POINT IN
ORDER TO
SURVIVE HER
EXISTENCE



THE "PAST"
DON'T
BRANCH FROM
THE PAST



"PAST" COME
INTO BEING
FIRST, THEN
THE FUTURE
AND PAST
BRANCH OFF
TO MATCH UP

THE "RESULTS"
CAUSE "CAUSE
AND EFFECT"

THE
"PROCESS"
DON'T
GIVE RISE
TO THE
"RESULTS"

FORGET
HOW YOU
THINK
THINGS
WORK





AND IF
DID END UP
HELPING OUT
MORE THAN A
FEW TIMES

"I PRACTICED
ARAGATA
NON-STOP JUST
IN CASE, OF
COURSE



DO YOU
REMEMBER
WHAT "WE" DID
IN ORDER TO
HELP YOURS
BACK IN MIDDLE
SCHOOL?



UP THROUGH
CLIMBS TO
JUMP AWAY

YES, "I
CONTINUED
PRACTICING
ARAGATA



BUT

I WOULDN'T
HAVE BEEN
ABLE TO MAKE
IT THIS FAR
WITHOUT
TRAINING MYSELF



THANKS
TO THAT
PRACTICE, I
MANAGED TO
WORK MY WAY
OUT OF SOME
TIGHT
SITUATIONS



ABOUT

WHEN DID I
START ABOUT
QUESTIONS
DAYS AGO?



BUT I'M
NOT - MY BODY IS
CLEARLY ONE
THAT CONTAINED
TRAINING FOR ALL
THIS TIME!



AFTER SOME
RECONSIDERATION,
I STOPPED
RESEARCHING
HUMANITY AND
JUST ACCEPTED
BUT NOT
HUMANITY

WELL, THAT
ABOUT
RESEARCHING
HUMANITY
I'M SURE YOU
DON'T FORGET
ABOUT REALLY
HAPPENED

WHICH
MEANS I
WANTED
AND
WENT
FORWARD
OUT OF
DANGER

IF SO-



WHAT
HAPPENED TO
THE FACT
WHERE I
STUDIED
QUANTUM
PHYSICS?



DO I
REMEMBER
EVERYTHING
BUT IN
FAVOR OF
REPEATING
MISTAKE

"I WAS ONLY
CONCERNED WITH
REPEATING 'MISTAKE'
BACK THEN"



BUT, OBVIOUSLY,
THE JUDO I'M
USING NOW IS A
TRAINED ONE

SO THERE
WAS NO NEED FOR
POUNCE TO TRAIN
IN ORDER TO
PROTECT AND
ON MYSELF
IT'S
CONTRA-
DICTION

I NEVER
IMAGINED THAT
FOURTH WOULD
BE ALLEGE



CHOOSING
THE PAST
WOULD I
TRAINED IN
FAITH OF THE
ONE WHERE I
STAYED?

SO I
CHANGED
THE PAST

I NEEDED TO BE
PHYSICALLY
CAPABLE IN ORDER
TO REACH THE
TOLITH BEHIND
MAYDAY'S DEATH



DO YOU
UNDER-
STAND?

THE SAME
APPLIES TO MY
TRAILBLAZING OF
ALICE

I'M SURE I'VE
BEEN CHANGING
THE PAST IN MANY
OTHER WAYS UP
UNTIL NOW, TOO,
BUT WITHOUT
REALIZING IT

OUR
KNOWLEDGE
IS LIMITED
SO I DIDN'T
REALIZE IT



AND IF WE
CAN REUNION
THE PAST OF
OURSELVES...

CHANGING
THE PAST TO
REUNION?

THAT'S
POSSIBLE
ISN'T IT?



I COULDN'T
IGNORE THE
FEELING THAT
I WAS
OVERLOOKING
SOMETHING
VERY
IMPORTANT

I HAD
BEFORE THAT
SOMETHING
WAS WORTH
DESPICING

BUT I HAVE
NO OTHER
CHOICE



WE HOPED BY
ABLE TO CREATE
A WORLD WHERE
PEOPLE COULD
ALIVE



WHAT WOULD
WE LEARNED
FROM, ABOUT?

BY CHANGING
THE PAST AND THE
FUTURE AND THE
MIDDLE THING - IF WE
CAN CHANGE THE
FUTURE, IT WOULD BE
STRANGE IF WE
COULDN'T CHANGE
THE PAST AS WELL

DO YOU
REALLY THINK
WE CAN DO
THAT?

THIS IS WHY WE
SHARE OUR
KNOWLEDGE AND
EXPERIENCES
THROUGH A FORM
OF QUANTUM
TELEPORTATION
OR SOMETHING
SIMILAR

THEY CAN'T
BE REVERTED
TO THEIR
ORIGINAL
STATE 1 AND
ALL OF THAT
INFORMATION
WAS ACQUIRED
THROUGH THEIR
PROCESSING

I DON'T THINK
THAT WILL
HAPPEN, SINCE
HUGE FUNCTION
COLLAPSE AND
DECOMPOSITION
ARE
IRREVERSIBLE
PROCESSING

BUT
ABOUT LOGICAL
PARADOXES, THAT WILL
HAPPEN TO
THE "NOT" HERE
NOT"

OF COURSE,
I DON'T CLAIM
TO BE AN EXPERT
ON PHYSICS, SO
I DON'T KNOW IF
THAT IS WHAT'S
REALLY HAPPENING

IT CAN ONLY
BE ACQUIRED
THROUGH THEIR
PROCESSING

"I AGREE
WHOLLY
OUGHT TO
EXIST"

REASON-
LESS?

I CHOOSE
TO BELIEVE
LIGHT

TO ARRANGE
IN ANOTHER
OF LIGHT
ITSELF

THAT'S
WHAT I
DECIDED

THAT'S
RIGHT

YES!!



THAT THE
BEST I HAD
ON HAND THE
CORRECT
ONE

I
THOUGHT
MY PATH
HAD BEEN
DETERMINED



I WILL
TEST EVERY
POSSIBLE
PATH IN
SEARCH
OF THE
SHORTEST
ROUTE THERE



I HAD BEEN
CHASING THE
WRONG GOAL
ALL ALONG

BUT IT
WASN'T -
THAT'S
ALL
THERE IS
TO IT



PROCESSED
THE TRUTH BEHIND
YOURS IS DEEPER AND
BETTER. ADVANCE ON
AND FORTHWITH REVEAL
REALLY ACCORDING TO
MY ACTUAL GOAL

AND ONCE
I REALIZED
THAT, THE
PATH I WAS ON
CLAIMED TO BE
THE CORRECT
ANSWER,
RECOGNIZING
MYSELF OUT OF
COUNTLESS
BRANCHED

AN
INDEFINITE
POSSIBILITY
DETERMINED NO
FURTHER

AND
REACH MY
GOAL, NO
MATTER
WHAT



BUT IN
REALITY

I HAD ONLY
CONVINCED
MYSELF
THAT I HAD

I THOUGHT I
HAD DECIDED
THE WAY
ABOUT
THE CAT



AFTER ALL,
I DECIDED
LONG AGO TO
DEDICATE
EVERYTHING
I AM TO
REACHING
MY GOAL

THE WORLD
OF MY
NECESSARIES

IF I CAN'T
REACH MY
GOAL, THE
WORLD IS
UNNECESSARY



AND...

SORRY

THANKS FOR
EVERYTHING,
ALICE

THANKS
FOR
TRYING
AND WAIT
FOR ME



THIS IS
SORRY



SO...



I CAN'T
ABANDON MY
DREAM

NO MATTER
HOW MUCH I
LOVE YOU, I
HAVE TO MOVE
FORWARD









WHAT IS IT,
BAGU-CHAN?



TO A WORLD
WHERE YOU'D
BE ALONE?

I'M
SCARED?



I CAN
SAVE HER

AND YOUR
DREAM

*THIS TIME,
I WON'T LET
HER GO!*

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最新コミックス第2巻絶賛発売中/

紫色の クオリア



原作／うらんあふろ
作画／細島孝朗

I WAS
FINALLY
RETURNED

TO THE AGENT
BEFORE I WENT
HURRY DOWN
THE DATA OF NO
ATTACH



WHEN I
WOULD BRING
MY TASK OF
CHANGING THE
DATA TO THE
HALL

DATE
10

AND OTHER
POSSIBILITIES
WOULD
BEING NOW
RELEVANT
TO ME



THINKING ABOUT
IT NOW THAT
INITIAL DATA
CALL MUST HAVE
BEEN FROM A "ME"
FROM THE FUTURE

IDEALLY, I WOULD
HAVE SHIRT FOUND
A SECOND SHIRT PLACED
AND ALREADY BEEN PLACED
AND SHIRTED PLACED
WITH THE "ME" DATA, BUT
APPARENTLY THAT
WOULDN'T BE THAT EASY



I WAS THE
EXPERIENCE
AND
EXPERIENCE
OF JUDITH
WAS ON
MY SIDE

AND
THINK
WAS
RELEVANT
NOW

WHEN
I FIRST
RECEIVED
THE CALL, I
DIDN'T KNOW
ANYTHING



THAT I
COULD
SAVE
HIM?

THESE FEEL
NO DIFFERENT IN
MY HAND

I MAY
NOT BE WITH
YOU VERY
LONG, BUT I
HOPE WE CAN
GET ALONG

MY
NAME IS
ALICE FOLE

NICE
TO MEET
YOU,
EVERYONE

!!?

I'VE BEEN
WONDERING
WHEN I
WOULD

ESPECIALLY
YOU, MARY
YUJIKI

~~~~~









THAT  
IS NOT A  
REPARATION  
ORGANIZATION

YOUR  
STAY IN  
JAPAN WON'T DO  
HER ANY GOOD

YOU SEEM  
TO BE AWARE  
OF YOUR  
POLICE, SO  
YOU GO AWAY  
AND SAY THIS

ARE YOU  
CAPABLE  
OF PROTECTING  
HER FULFULLY  
BECAUSE  
WE DO

HOW  
DELICIOUSLY  
SMOOTH  
WOMEN'S  
SKIN  
IS



OH, SO  
YOU'RE  
WORRIED  
ABOUT  
POLICE?

YOU  
WANT  
TO  
PROTECT  
HER?



I ENDED UP  
OBEYING  
MOTHER  
BARNER'S  
INSTRUCTIONS  
AS  
SHE  
WAS  
ABOUT  
TO  
GO  
ALONG  
WITH

FOR THE REST  
OF THE DAY, I  
DIDN'T LEAVE  
MOTHER'S SIDE - I  
STUCK OFF JAPAN  
THAT APPROACHED  
HER, EVEN  
TEACHERS

IT SEEMS THAT  
TRAVELING THROUGH  
SO MANY DIFFERENT  
WORLD AND LIVES  
WAS A COMPLETELY  
NEW  
EXPERIENCE



NOT AS LONG AS  
KAGAKI  
WAS BY  
MY SIDE



BUT I  
COULDN'T  
CARE LESS  
ABOUT  
SOMETHING  
LIKE THAT



NOT AS LONG  
AS I COULD  
HOLD HER



I'M GOING  
TO PROTECT  
YOUR

THAT  
YOUR

NO  
ANYMORE  
WANT



RECOVERING  
ALICE IN  
JAPAN AFTER  
LIFE

WAS NOT  
RESPONDING  
TO THEIR  
PRAYER.



ALICE STAYED  
IN OUR CLASS  
UNTIL THE END  
OF THE THIRD  
SEMESTER, THEN  
LEFT TO RETURN  
TO JAPAN



PROTECTING  
PERSONS IN  
THE PRESENT

I FENDED  
OFF ALICE  
AND JAMES



ON HIS  
TACITURNITY

PROTECT-  
THAT  
WELL...







RUMOR WAS  
SPREAD BY  
AN UNKNOWN  
AGENT

HE'D GIVEN  
HIS A FEW  
LIPS



BY  
THE TIME  
I FOUND  
HER

IT WAS  
TOO  
LATE



HER  
BODY WAS  
LEFT TO  
THE FLOOD





WHY  
CAN'T I DO  
LARGE LIGHTS?



ASSETS?



LIGHT TRAVELS THROUGH  
EVERY POSSIBLE PATH  
AT THE SAME TIME,  
WITH THE INCREDIBLE  
POWER INTERFERING WITH  
EACH OTHER AND LEAVING  
ONLY THE CORRECT ONE  
BEHIND INDISTINGUISHABLE

THINK ABOUT IT  
LIGHT DOESN'T  
HAVE TO GO  
THROUGH A  
PROCESS OF TEST  
AND ERROR  
LIKE "IT" DO

NO  
PLANNING OR  
PREDICTION  
IS INVOLVED



IT'S IMPOSSIBLE  
TO GO THROUGH THE  
PROBABILITY OF AN  
INFINITE NUMBER OF  
WORLD ONE BY ONE LIKE  
THIS WITHOUT ACTUALLY  
BEING A QUANTUM  
COMPUTER!

SO WHY  
CAN'T I DO THE  
SAME THING?



EXACTLY  
WHAT YOU  
CONSIDER A  
QUANTUM  
COMPUTER  
ISN'T?

YES, "IT'S  
A QUANTUM COMPUTER"  
I'M WORKING CAREFULLY  
UP INCLUDING THE  
PROCESSES OF QUANTA IN  
ORDER TO PERFORM  
CALCULATIONS WITH AN  
INFINITE NUMBER OF  
"PROCESSES"

"HONEST  
ABOUT, IT'S  
NOT EXACTLY  
SIMILAR TO  
LIGHT" - BUT  
"IT" IS A FORM  
OF QUANTUM  
COMPUTER

SO,  
EVEN  
THOUGH -

EVEN  
THOUGH I  
KNOW IT'S  
OUR CARE  
SCENARIOLOGY

SO NOW  
CAN'T I GET  
THE ANSWER  
I'M LOOKING  
FOR  
RIGHT NOW?



THAT'S  
PROBABLY THE  
"PROBLEM"  
WE'RE DEALING  
WITH

IF WE KNOW  
THE QUESTION,  
IT'S SIMPLE TO  
ARRIVE AT THE  
ANSWER - BUT IN  
THIS CASE, "I"  
DON'T KNOW WHAT  
THE QUESTION  
SHOULD BE

"SAYING 'HONEST'  
IS NOTHING MORE  
THAN THE DISTANCE  
BETWEEN THE  
"ANSWER" - AND THE  
"QUESTION"  
THERE IS NO WAY  
I CAN ARRIVE AT THE  
"ANSWER"

THE SEARCH "I"  
CAN'T FIND THE  
ANSWER IS  
BECAUSE I DON'T  
KNOW WHAT IT'S  
AN ANSWER TO



I SPENT  
ALL MY  
MORNING  
TIME WITH  
HISAKO

I DID  
EVERYTHING  
I COULD



I EVEN  
STAYED  
OVER AT HIS  
APARTMENT  
FROM  
TIME TO TIME



I WALKED  
HER TO  
AND FROM  
SCHOOL



I MIGHT HAVE HAD  
THE ART OF MY  
COURTESAN FATHER'S  
DRIVES AND THE  
KNOWLEDGE AND  
EXPERIENCE FROM  
MY FATHER'S SCHOOL  
BUT I WAS STILL JUST A  
MIDDLE SCHOOLER

I WAS  
AWKWARD AND  
POORLY BUILT  
THE FIRST TO  
FEEL A  
DIFFERENCE

BUT I  
COULDN'T  
PREVENT HER  
FROM BEING  
ABUSED IN  
THE END



IT DIDN'T  
HELP

I TOLD HER  
PARENTS THAT  
SHE WAS IN  
DANGER AND  
MADE THEM  
CLIMB THE  
WALLS WITH  
SECURITY  
SYSTEMS



HOTEL WOULD  
BE CONTACTED AND  
WALLS WOULD  
BEFORE I  
ACCOMPLISHED  
THAT

IT WOULD  
BE POSSIBLE  
TO DESTROY  
JANET MOORE  
EVEN WITHOUT  
THAT



COULDN'T  
PREVENT HER  
DEATH

EVEN  
RESEARCHING  
TECHNICAL  
REVENGE



ALL THAT  
RESEARCH IN  
RESEARCHING  
TECHNICAL  
REVENGE  
WAS  
WASTED

WAS  
WASTED  
WAS  
WASTED

ANOTHER  
TIME, I TOLD  
THE BOSS  
ABOUT MY  
POWER AND  
MY  
WORLD-FAMOUS

HAIRY WOULD  
STILL BE  
JERKING  
AND  
PUNISHING

I COULD  
FORGIVEN  
JAN'S  
REVENGE AND  
GET THEM  
REHABILITATED  
ALL I WANTED

THE WORLD  
ITSELF SEEMED  
TO BE LAUGHING  
AT ME, SMATCHING  
JAN'S CLAWS EVERY  
TIME I THOUGHT  
SOMETHING NEW

NO MATTER  
HOW FAST I  
WAS AND HOW  
BOLD  
PRECAUTIONS  
I TOOK



IT WAS  
JUST A  
GAM

THE  
PENALTY  
BEING  
YOUR'S  
DEATH

MY  
THINK  
JAN'S  
TURN...  
HAD, LOSE  
AGAIN

THAT WAS  
THE PRICE I  
HAD TO PAY  
FOR MY  
POWERLESS  
NESS















I WAS  
CRAZY AND  
ENDED UP IN A  
REHABILITATION  
FACILITY



WHAT A  
DEVILISH  
WORLD



I THOUGHT  
I DID BETTER  
THIS TIME!  
BUT I GOT  
CRAZY  
AGAIN

NOO-  
AH-  
AH-  
LETS  
PROCEED



I RETURNED  
AND KILLED  
HER AGAIN





PERHAPS SHE  
RECALLED  
ALICE COMING  
TO JAPAN

SO ALL I  
HAD TO DO  
IS CRASH  
ALICE

HOW  
SIMPLE



I FINALLY  
REALIZED  
WHAT I WAS  
WELLING HER  
ON THE  
THIRD FLOOR



ANOTHER DAY CAME  
AFTER I  
MANAGED TO  
DO IT RIGHT

WE  
WOULDN'T  
ACT UP  
TOGETHER  
LONG, BUT

MY  
NAME IS  
SCHOOLBAY  
TRUST



I KILLED  
HER, TOO,  
BUT I GOT  
SCHOOLBAY  
AGAIN



TRIAL  
AND  
ERROR

TRIAL  
AND  
ERROR

JUST HAVE  
TO KEEP  
GOING UNTIL  
I DON'T GET  
SCHOOLBAY



WAS A  
FOOL. I WAS  
FOR THINKING  
THAT FOR  
EVEN AN  
INSTANT

WAS THE  
LAST MIND  
HON'T DO

EVENTUALLY  
THEY APPEARED  
FORGETTING  
IN

THAT WAS  
AFTERMATH  
ABOUT

AND THAT  
THAT THEY  
WAS NOT  
THE

WAS  
THE  
ABOUT

THAT  
AND  
ABOUT

"BUT WHY  
WOULDN'T  
SHE?"



WOULDN'T IT BE  
NOT EVEN  
POSSIBLE FOR  
SHE? PLEASE?



"BUT WHY?"



IF SHE  
WERE STILL  
ALIVE, "WOULDN'T  
SHE" IN THIS  
POSITION  
WELL?

THE CURRENT  
"WOULDN'T  
SHE?"  
WITHOUT  
KAGAMI'S  
DEATH

NO-



WELL,  
SHE'D

AFTER ALL,  
SHE'D YOUNG  
SHE'D IN WITH  
KAGAMI'S  
DEATH



AND THE  
"WOULDN'T  
SHE?"  
NOW IS A  
RESULT OF  
KAGAMI'S  
DEATH



HER  
FUTURE'S  
DEATH WAS  
ALREADY BEEN  
DETERMINED,  
AND SINCE "I" WAS  
A RESULT  
OF THAT

BUT IT'S  
POSSIBLE THAT  
SOMETHING  
WAS A "TESTING"  
THAT WAS BEING  
CONSIDERED SINCE  
ALREADY BE  
IMPOSSIBLE TO  
CHANGE

I WON'T  
BE ABLE  
TO GO  
BACK IN  
TIME

IT'S  
IMPOSSIBLE TO  
HAVE BEEN AS  
LONG AS "I"  
CONTINUE TO  
EXIST

AND  
CHANGE THE  
PAST, THE  
FUTURE,  
AND  
ACTUAL



And  
there  
is FOR  
CERTAIN

BUT

"I" HAVE  
NO WAY OF  
KNOWING

THAT MIGHT  
BE THE CASE  
OR IT MIGHT  
NOT BE THE  
CASE

YES







"I DON'T  
NEED A 'HEP'  
HEAD-GUYS  
UP MY ASS!"



VANDERBILT

DO YOU  
GARY





ALL FOR  
THE SAKE OF  
THAT SINGLE  
SPHERER



WHAT  
OTHER  
PURPOSE  
DOES MY  
EXISTENCE  
SERVE?

AFTER  
ALL

トリス  
なまめ

*episode:14*





ONE DAY,  
I HAD  
A  
SUDDEN  
REALIZATION



I  
NEED  
TO  
START  
FROM  
FURTHER  
BACK.

IF  
I  
START  
HERE,

FROM WHEN  
I FIRST  
GOT THE CALL

I'LL ALWAYS  
RUN OUT  
OF TIME  
BEFORE  
I CAN  
MAKE  
THINGS  
RIGHT.



THERE'S NOT  
ENOUGH TIME  
TO WORK  
WITH.



JUDGING  
FROM WHAT  
I'VE  
GATHERED  
ABOUT  
JAUNT IN  
PARALLEL  
WORLDS,

THEY'RE A  
VERY NEW  
ORGANIZATION  
THAT WAS  
STARTED  
AFTER I  
WAS BORN.

IT'S BEEN  
DIFFICULT  
TO FIGHT  
A SIS  
ORGANIZATION  
LIKE THAT,  
BUT...



SO  
THIS  
TIME,

I  
SHOULD  
GO BACK  
BEFORE  
JAUNT  
WAS  
EVEN  
CREATED!

I'VE  
PROVEN  
THAT  
I CAN  
GO  
BACK  
IN  
TIME...



"OUR" GREATEST POWER HAS ALWAYS BEEN SHARED KNOWLEDGE AND EXPERIENCE THROUGH TRIAL AND ERROR.

BESIDES, NO ONE WOULD EVER EXPECT A CHILD. IT'LL ACTUALLY BE A BIG ADVANTAGE TO US.

AGE ISN'T RELEVANT.



IT'LL BE KILLING TWO BIRDS WITH ONE STONE!

I'LL HAVE ENOUGH TIME TO WORK WITH, AND THEY'LL BE MUCH WEAKER!

...IF I START BEFORE JAUNT BECOMES FULLY REALIZED.



WAIT A MINUTE! IF WE GO BACK THAT FAR INTO THE PAST, "I" WILL BE JUST A CHILD!

HOW CAN WE POSSIBLY FIGHT IN THAT STATE!?



THIS "ME" REALLY DOESN'T GET IT...

WHAT ARE YOU TALKING ABOUT...



BUT STILL, TO GO THAT FAR BACK...

WE HADN'T EVEN MET YUKARI YET BACK THEN!

OUR LEFT HAND WAS NORMAL AS WELL!



THE  
MOST  
IMPORTANT  
THING  
IS THE  
RESULT.

IT'S MY  
OWN  
INTERPRETATION,  
AND IT  
MIGHT  
NOT BE  
EXACTLY  
CORRECT...

I STILL USE  
IT BECAUSE  
IT'S CONVENIENT  
AND I'M USED  
TO IT,  
BUT IT'S  
NOT  
NECESSARY.

NOW THAT  
I KNOW  
THAT I HAVE  
THIS POWER,  
IT WILL  
CONTINUE TO  
EXIST.



THIS  
CELLPHONE'S  
REAL  
PURPOSE  
WAS TO  
AWAKEN  
ME TO  
MY  
POWERS.



AND I'LL  
BE  
ANYONE  
AND  
EVERY  
"ME"!

BUT I'LL  
TRY  
ANYTHING  
AND  
EVERYTHING...



I NO  
LONGER  
NEED...

THIS  
"ME"...

THE ONLY  
WORLD I  
NEED IS  
A WORLD  
WHERE  
YUKARI IS  
SAVED

USING THE PHONE  
TO THIS  
EXTENT SAPS  
MY  
STRENGTH.  
BUT IT  
DOESN'T  
MATTER  
ANYMORE

THIS WORLD  
IS  
WORTHLESS

SO  
I'LL  
CALL  
BACK  
TO  
THAT  
TIME...

...AND THAT  
ABOUT  
SUMS  
IT ALL  
UP.

CAN I  
TRUST YOU  
TO  
HANDLE  
THE  
REST,  
"ME"?

LEAVE  
IT  
TO  
ME!

EVEN THOUGH  
I HAVE  
ALL THIS  
KNOWLEDGE  
AND  
EXPERIENCE,  
IT'S  
MEANINGLESS  
IF I CAN'T  
CONTROL IT.

...I WONDER  
IF YOU DO  
REALLY  
GET  
HARD-HEADED  
WHEN  
YOU'RE  
OLDER?





ALL YOU  
NEED  
IS THE  
FLEXIBILITY  
TO  
REALIZE  
THIS

BUT I'M  
NOT  
ABOUT  
TO MAKE  
THAT  
SAME  
MISTAKE.

TO GET THE  
RESULT  
I'M LOOKING  
FOR, I NEED  
TO REALIZE  
THAT THERE  
ARE OTHER  
"ME'S" IN OTHER  
DIFFERENT  
WORLDS.  
SEARCHING  
AS WELL.  
IT'S NOT  
NECESSARILY  
GOING TO BE  
"ME" WHO  
WILL SOLVE  
THIS.

THERE  
ARE NO LIMITS  
TO THE  
SHEER  
AMOUNT  
OF  
POSSIBLE  
WORLDS.



YES,  
HELLO!

...  
HELLO?

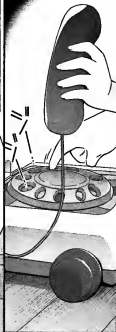
YEAH!  
YOU'RE  
SEARCHING,  
RIGHT?  
CHECKING OUT  
MY  
PARALLEL  
WORLD?

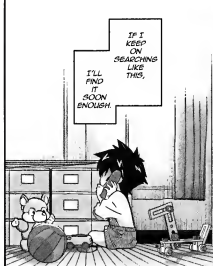
UNFORTUNATELY,  
I'M NOT THE  
RIGHT "ME"  
YOU'RE LOOKING  
FOR.

BUT,  
DON'T  
GIVE UP!

YOU UNDERSTAND  
WHAT I'M  
CALLING ABOUT,  
RIGHT?

YOU SHOULD  
BE RECEIVING  
WHAT'S IN MY  
HEAD RIGHT  
NOW, YEAH?





I'LL  
FIND  
IT  
SOON  
ENOUGH.

IF I  
KEEP  
ON  
SEARCHING  
LIKE  
THIS,



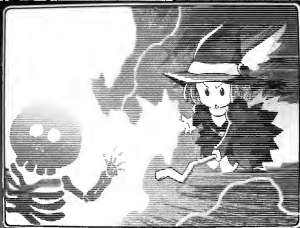
THE PROBLEM  
WITH "MY"  
WORLD WAS  
THAT WE DIDN'T  
HAVE ENOUGH  
POWER.

WE NEED A WORLD  
WHERE I'M MUCH  
STRONGER.



FOR  
EXAMPLE...

WHAT  
IF THERE  
WAS A  
WORLD  
WHERE  
MAGIC  
EXISTED?



...  
HELLO?

IF THE AMOUNT OF  
PARALLEL WORLDS  
IS TRULY  
INFINITE, THEN  
THERE MUST  
EXIST AT LEAST  
ONE WORLD  
WHERE MAGIC  
EXISTS.

USING THIS  
LOGIC, I  
SHOULD BE  
ABLE TO  
UNLOCK  
A WHOLE  
NEW ARRAY  
OF  
ENDLESS  
POSSIBILITIES.

AND IF IT  
CAN BE  
FOUND IN  
ONE,  
THEN  
BY THE  
DEFINITION  
OF INFINITY,  
IT CAN  
BE FOUND  
IN  
OTHERS.

THAT'S  
RIGHT,  
IF IT'S  
ME,  
I CAN  
DO  
IT.

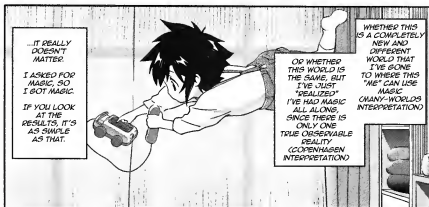
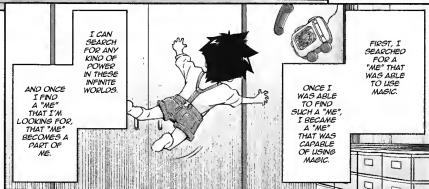
AFTER  
ALL,  
I'VE  
ALWAYS  
WANTED  
TO  
BE  
ONE...

YEAH,  
LEAVE IT  
TO ME!

I SHOULD  
HAVE NO  
PROBLEM  
WITH  
THIS!

TO  
BE THAT  
SPECIAL  
PROTECTOR  
OF  
LOVE  
AND  
PEACE...

TO BE  
A  
MAGICAL  
GIRL!



BUT  
THAT'S  
OK.

AFTER ALL,  
I HAVE  
ALL THE  
TIME IN  
THE  
WORLD.

FROM HERE ON,  
I'M GOING TO  
HAVE TO  
GO THROUGH  
SOME  
TRIAL AND ERROR  
TO GET THE  
BEST  
RESULTS.

THE NEXT  
STEP IS  
TO LOOK  
FOR A  
POWERFUL  
MAGIC,  
AND TO  
MASTER  
IT.

FOR  
THAT  
PURPOSE,  
A  
COSTUME  
WAS  
NECESSARY.

IT  
WAS  
CLEAR  
THAT  
I  
HAD  
TO  
AVOID  
BEING  
SEEN.

WHEN I  
WAS  
SHOOTING  
OUT FIRE,  
I GOT  
CAUGHT  
AND WAS  
TAKEN TO  
THE  
HOSPITAL.

I BECAME  
ONE WITH  
A WALL  
AND DIED  
AFTER  
A FAILED  
TELEPORT.

RECITE  
THE  
MAGICAL  
SPELL:

FILLED  
WITH  
EXPERIENCE  
FROM  
MANY WORLDS  
PAST,  
THE SHEER  
POWER  
OF  
INFINITE  
POSSIBILITY  
IS  
MY  
WEAPON!

THE SELF-DEFENSE  
FORCE CAPTURED  
ME WHEN  
THEY NOTICED  
ME FLYING  
THROUGH THE  
SKY.



A close-up, black and white illustration of a young girl's face. She has large, expressive eyes and a slight smile. Her hair is dark with bangs.

**MAGICAL MULTIPLE GIRL**



**DAZZLING THE STAGE!**





I'D  
LIKE  
NOTHING  
MORE  
TO  
MEET  
YUKARI,  
BUT...

AFTER ALL,  
THIS IS  
A TOTALLY  
NEW  
WORLD,  
AND I'M  
ONLY  
FIVE  
YEARS OLD.

...BUT I  
NEED TO  
LISTEN TO  
MY BRAIN,  
NOT MY  
HEART.  
  
THOUGH IT'S  
HARD TO  
HOLD BACK,  
I CAN'T  
JUST RUSH  
INTO THIS.



SO AS NOT  
TO PUT  
HER  
THROUGH  
ANYTHING  
TROUBLING  
LIKE  
THAT...

I'LL GIVE  
UP ON  
MEETING  
HER  
FOR NOW.

ALL THAT  
WILL LEAD TO  
IS YUKARI  
BEING HELD  
HOSTAGE  
OR  
IMPLICATED  
BECAUSE OF  
HER  
CONNECTION  
TO ME



I  
WANT  
TO  
HURRY  
TO  
YUKARI'S  
SIDE

MY  
HEART  
TELLS  
ME  
THAT  
SHE'LL  
BE  
GOOD  
FRIENDS  
WITH  
"MAGICAL  
MULTIPLE  
GIRL  
MANA-CHAN."

SO...

LET'S  
HURRY  
AND  
CLEAN  
THIS  
CITY UP.

WE WON'T  
HAVE  
TO  
WORRY  
ABOUT  
BEING  
FRIENDS  
IF  
EVERYONE  
INVOLVED  
DISAPPEARS  
WITHOUT  
A TRACE.

ONCE  
ALL  
OF THIS  
IS  
OVER,  
WE'LL  
BE  
ABLE  
TO  
MEET  
AGAIN.

**EVILDOERS BEWARE!**

**MANA-CHAN IS HERE!!**

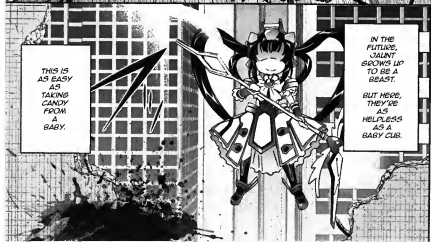




THIS IS  
AS EASY  
AS  
TAKING  
CANDY  
FROM  
A  
BABY.

IN THE  
FUTURE,  
JALINT  
GROWS UP  
TO BE A  
BEAST.

BUT HERE,  
THEY'RE  
AS  
HELPLESS  
AS A  
BABY CUB.





TO ENSURE  
THAT THERE  
WERE NO  
LOOSE ENDS,  
I WENT  
AFTER  
ANYONE  
WHO  
BECAME  
AN  
EXECUTIVE  
AS WELL.



EVERYONE OF  
THEM HAD THE  
SAME STUPID  
LOOK ON  
THEIR FACE.

IT WAS CLEAR  
THAT THEY  
WERE  
COMPLETELY  
IGNORANT  
OF THE DEPTHS  
OF THEIR  
SIN.



I KNOW  
FROM MY  
EXPERIENCES  
THAT  
JALINT IS  
COMPRISED  
OF FIVE  
FOUNDERS:  
ONE FOR  
EACH  
LETTER  
IN THE NAME.  
(J.A.L.I.N.T.)

I  
TOOK  
CARE  
OF  
EVERY  
SINGLE  
ONE  
OF THEM.



THAT  
PISSED  
ME  
OFF.



WHY  
DID I  
BOTHER  
DOING  
ALL  
THIS?

WHILE I  
WAS AT IT,  
I FOUND  
ALICE'S  
MOTHER  
AND  
PUNISHED  
HER  
AS WELL.

FOR  
HER...  
I  
MADE  
IT  
HURT.



I  
KNOW  
ALICE.

IT'S  
BECAUSE  
SHE WANTED  
TO ESCAPE  
THE LABEL  
HER MOTHER  
GAVE HER:

AND THAT'S  
WHY  
I KNOW  
THE  
REASON  
SHE DYED  
HER HAIR.

THE  
SPAWN  
OF THE  
DEVIL.

ALICE AND I  
HAVE CROSSED  
PATHS MORE  
TIMES THAN I  
CAN COUNT.

I'VE  
HATED HER,  
LOVED HER,  
PROTECTED HER,  
AND EVEN  
KILLED HER.



BRANDED AS  
DEVIL SPAWN  
SENT TO  
PUNISH  
HER MOTHER  
FOR HER  
DRUG ABUSE...

THIS WAS  
HOW  
ALICE WAS  
RAISED.

HOWEVER,  
ONCE ALICE  
BEGAN TO  
SHOWCASE  
HER  
EXTRAORDINARY  
TALENTS,  
HER  
MOTHER  
THOUGHT  
SHE WAS  
A  
CURSE  
FROM  
THE DEVIL.

WHEN  
ALICE  
WAS  
GIVEN,  
HER  
MOTHER  
THOUGHT  
SHE  
WAS  
A  
BLESSING  
FROM  
GOD.

ALICE HAD  
NO FATHER,  
AND HER  
MOTHER WAS  
FAR FROM  
IDEAL.

SHE HAD  
A CRIPPLING  
ADDICTION  
TO DRUGS,  
AND WAS  
A NEW-AGE  
RELIGIOUS  
FANATIC.

NOT ABLE TO  
FIGHT AGAINST  
HER OWN MOTHER,  
ALICE LIVED  
BELIEVING THAT HER  
VERY EXISTENCE  
WAS A SIN.

EVENTUALLY,  
JAUNT TOOK NOTICE  
OF ALICE  
AND RESCUED  
HER.

IT WAS  
ONLY  
THEN  
THAT  
ALICE  
WAS  
TRULY  
ALIVE.

THIS  
WAS  
ALL  
JUST  
A  
WARPED  
VIEW  
BY HER  
MOTHER.

TO HER,  
ALICE WAS  
NOTHING  
MORE THAN  
A  
SYMBOL  
OF  
ATONEMENT.

I WON'T  
BE  
MEETING  
THIS VERSION  
OF ALICE  
IN THE  
NEAR  
FUTURE,  
BUT IT CAN'T  
BE HELPED.

...ACTUALLY,  
I WONDER  
IF IT  
WOULD  
BE  
GOOD  
TO  
SEE  
HER?

I CHOSE  
ONE THAT  
I TRUSTED  
TO RAISE  
ALICE  
DIFFERENTLY  
THAN  
JAUNT WOULD  
HAVE

OF COURSE,  
I DIDN'T  
JUST LEAVE  
ALICE LIKE  
THAT.

AFTER  
TAKING CARE  
OF  
BUSINESS,  
I TOOK  
ALICE TO  
AN  
ORPHANAGE

BUT  
I WAS  
SATISFIED.

JAUNT  
WILL NOT  
BE BORN  
IN THIS  
WORLD.

ALICE  
GLARED  
AT ME  
INTENSELY,  
AS IF I  
HAD  
BECOME  
HER  
SWORN  
ENEMY.

HOW ODD,  
CONSIDERING  
I HAD  
JUST  
SAVED  
HER.



THE SAGA  
OF  
"MAGICAL  
MULTIPLE  
GIRL  
MANA-  
CHAN"  
CAME  
TO AN  
END.

HAVING  
COMPLETED  
MY  
MISSION,  
I  
RETURNED  
TO  
JAPAN.



AT  
LONG  
LAST...



IT  
WASN'T  
JUST  
YUKARI,  
THOUGH

IN THIS  
WORLD,  
I WAS  
CHILDHOOD  
FRIENDS  
WITH  
NANAMI  
AS WELL

FROM  
THERE,  
I MET  
WITH  
YUKARI  
AND  
WE  
BECAME  
FRIENDS.



THE  
THREE OF  
US  
WERE  
INSEPARABLE  
WE STAYED  
TOGETHER  
FROM  
ELEMENTARY  
TO  
JUNIOR HIGH  
SCHOOL



JUST LIKE  
BEFORE,  
ONE DAY  
YUKARI AND I  
STUMBLED  
INTO EACH  
OTHER AND  
KISSED.

THIS TIME,  
THOUGH,  
IT WASN'T  
AN  
ACCIDENT.





I DIDN'T  
FEEL  
THE  
NEED  
TO  
AVOID  
THIS  
INCIDENT.

I WAS  
STILL  
KIDNAPPED  
BY THE  
SERIAL  
KILLER  
AND  
HAD MY  
LEFT  
HAND  
REPAIRED  
WITH MY  
CELLPHONE,  
JUST AS  
BEFORE.



AND  
SO  
BEGAN  
OUR  
THIRD  
YEAR  
OF  
JUNIOR  
HIGH  
SCHOOL.

ON THE SAME  
SUBJECT, NANAMI  
WENT THROUGH  
HER  
JUNGLE SYM  
INCIDENT  
AS WELL.

HOWEVER, SINCE  
I WAS THERE  
TO HELP  
SMOOTH THINGS  
OVER, WE  
ALL REMAINED  
FRIENDS.



AT LONG  
LAST I HAD  
A WORLD  
WITHOUT  
INTERFERENCE.

A WORLD  
WITHOUT  
SEPARATION.

A WORLD  
WITHOUT  
JAUNT.



YUKARI  
WAS STILL  
KIDNAPPED  
AND  
KILLED,  
BUT  
NOT BY  
JALINT'S  
HANDS

THIS WAS  
THE WORK  
OF A  
NEW  
ORGANIZATION,  
WITH A  
COMPLETELY  
DIFFERENT  
SET OF  
MEMBERS.



BUT...

THE  
FUTURE  
REFUSED  
TO  
CHANGE.



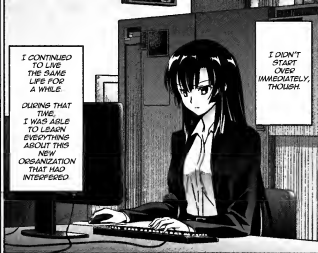
AND SO  
I WENT...

BACK TO  
THE  
START...

I CONTINUED  
TO LIVE  
THE SAME  
LIFE FOR  
A WHILE.

DURING THAT  
TIME,  
I WAS ABLE  
TO LEARN  
EVERYTHING  
ABOUT THIS  
NEW  
ORGANIZATION  
THAT HAD  
INTERFERED

I DIDN'T  
START  
OVER  
IMMEDIATELY,  
THOUGH.



AND  
SO  
I  
STARTED  
OVER  
AGAIN...

USING THIS  
KNOWLEDGE,  
I DESTROYED  
NOT ONLY  
JALINT,  
BUT THE NEW  
ORGANIZATION  
AS WELL.



BUT IT  
WAS ALL  
FOR NAUGHT.

YUKARI  
WAS  
KIDNAPPED  
AND  
KILLED  
BY  
ANOTHER  
ONE.



BECAUSE  
OF  
THIS,  
I'LL  
NEVER  
ABANDON  
MY  
MISSION.

I  
DIDN'T  
DIE.  
  
I  
DON'T  
DIE.

THAT'S THE  
WAY IT  
WORKS.

EVERY TIME  
I DIE,  
A NEW "ME"  
IS BORN  
TO TAKE  
ITS PLACE.

TRIAL  
AND  
ERROR

DON'T YOU  
SEE?

SHE HAD  
A POINT  
AFTER ALL.

THIS IS WHY  
WE KEEP  
GETTING  
THE SAME  
RESULT.

IT'S  
A  
LOGICAL  
PARADOX.

SHE SAID THAT  
SINCE THE VERY  
REASON "WE"  
WERE BORN WAS  
BECAUSE OF  
YUKARI'S DEATH,  
IT'S IMPOSSIBLE  
FOR US  
TO SAVE HER.  
DOING SO  
WOULD DENY  
OUR OWN  
EXISTENCE.

SHE  
SAID  
IT  
WAS  
FATE.

...YOU  
KNOW,  
AN  
EARLIER  
"ME"  
SAID  
SOMETHING  
ABOUT  
THIS...

TRIAL  
AND  
ERROR

USING  
TRIAL  
AND  
ERROR

AS  
LONG  
AS I  
EXIST,  
I WILL  
TRY  
ANYTHING  
AND  
EVERYTHING

THERE  
ARE STILL  
MORE  
THINGS  
I CAN  
TRY.

THERE  
ARE...

AND  
FOREVER  
WILL BE  
AN  
INFINITE  
AMOUNT OF  
THINGS  
TO TRY.



TRIAL  
AND  
ERROR

TRIAL  
AND  
ERROR

TRIAL  
AND TRIAL  
ERROR  
TRIAL  
AND  
ERROR

TRIAL  
AND  
ERROR

TRIAL  
AND  
ERROR

TRIAL  
AND  
ERROR

TRIAL  
AND  
ERROR

ARE YOU  
JUST  
GOING TO  
KEEP BLINDLY  
PUSHING  
FORWARD,  
ENDLESSLY  
ACTING IN  
IMITATION  
OF  
LIGHT?

THAT'S ALL  
WELL AND  
GOOD,  
SAYING THAT  
THERE ARE  
MORE THINGS  
TO TRY,  
BUT WHAT  
EXACTLY  
ARE YOU  
GOING TO  
DO?

YES,  
THAT'S  
RIGHT.



*I  
DON'T  
BELIEVE  
IN  
FATE.*

# episode:15



IF IT'S  
NOT  
POSSIBLE  
TO  
GET  
ANYTHING  
DONE  
AS THIS  
"ME"...

THEN I'LL  
HAVE TO  
BECOME  
A NEW  
"ME".







IT'S BEEN  
EASY FOR  
ME TO  
BECOME A  
NEW "ME".

A "ME"  
IN THE PAST,  
A "ME" WHO  
KNOWS MAGIC,  
AND SO ON.



I TRIED TO  
BECOME  
MY OWN  
MOTHER.

TAKING  
THAT INTO  
ACCOUNT,  
I DECIDED  
TO TRY  
SOMETHING  
NEW THAT  
WAS ALONG  
THE SAME  
LINE OF  
LOGIC.



USING  
THIS  
LOGIC,  
I WAS  
ABLE  
TO  
BECOME  
MY  
OWN  
MOTHER.

IN THAT  
SENSE,  
MY  
MOTHER  
IS AS  
MUCH A  
PART OF  
"ME"  
AS ANY  
OTHER  
"ME."

IT'S TRUE  
THAT MY  
MOTHER IS  
NOT LITERALLY  
"ME".

BUT, HALF  
OF HER GENES  
WERE USED  
TO MAKE ME.



EVERYTHING...

EXCEPT  
SAVE  
YUKARI.

AS LONG AS  
I KEEP AN OPEN  
MIND TO THE  
INFINITE  
POSSIBILITIES  
OF PARALLEL  
WORLDS,  
I CAN DO  
ANYTHING  
AND  
EVERYTHING.



ONCE I  
HAD PROVEN  
THAT THIS  
WAS POSSIBLE  
IN THE FIRST  
PLACE,  
IT WAS  
EASY TO  
REPEAT  
THE PROCESS.

SO I  
DIDN'T  
STOP  
THERE.

I BECAME  
MY OWN  
FATHER  
AS WELL.



THEN,  
I TRIED  
WORKING  
IN  
THE  
OPPOSITE  
DIRECTION.

I  
WORKED  
MY WAY  
DOWN  
THE  
FAMILY  
TREE.

GRANDFATHER,  
GRANDMOTHER,  
GREAT-  
GRANDFATHER,  
GREAT-  
GRANDMOTHER  
AND SO ON...



GOING  
BACK  
EVEN  
FURTHER,  
NANAMI  
WAS  
RELATED  
TO ME  
THROUGH  
A DISTANT  
ANCESTOR.

SO,  
I WAS  
ABLE  
TO  
BECOME  
HER  
AS  
WELL.



A LONG  
TIME AGO,  
SHE WAS  
A RELATIVE  
TO MY  
FAMILY  
OF "ME'S".

I WAS  
ABLE TO  
BECOME  
ONE OF  
THE  
TEACHERS  
AT MY  
SCHOOL.



THERE'S SO MUCH GOING ON, IT'S ENTIRELY POSSIBLE THAT THERE IS SOMETHING THAT I'M MISSING, BUT I CAN'T TELL BECAUSE I'M NOT EVEN AWARE THAT IT'S MISSING.

KEEPING TRACK OF SO MANY PEOPLE THAT I'VE BECOME ONE WITH REALLY DISTORTS MY SENSE OF TIME AND SELF.

IT'S NOT EASY FOR MY MIND TO HANDLE IT, THOUGH.

THE FARTHER BACK I STRETCH MY FAMILY OF "ME'S, THE MORE PEOPLE I CAN BECOME



IT'S NATURAL, SINCE THE GENETIC LINK HAS BEEN DILUTED FROM BEING CUT IN HALF SO MANY TIMES.

KNOWLEDGE AND EXPERIENCES ARE SHAPED LESS AND LESS AS THE RELATIONSHIP BETWEEN MY ORIGINAL SELF AND MY NEW ASSIMILATED SELF GETS THINNER AND THINNER.

THE PROCESS ISN'T WITHOUT ITS SHARE OF PROBLEMS EITHER.



...I NEVER KNOW WHY THEY DID WHAT THEY DID.

THEIR THOUGHTS AND MOTIVATIONS AT THE TIME ARE NOT PASSED ALONG TO ME.

TAKING MY MOTHER, FATHER OR NANAMI AS AN EXAMPLE...

I KNOW WHAT THEY DID, WHEN THEY DID IT, AND WHERE THEY DID IT AT, BUT...

IF I WERE TO DESCRIBE IT...

IT'S LIKE I CAN ONLY SEE THEIR MEMORIES FROM THE OUTSIDE, LIKE A SURVEILLANCE CAMERA.



IT'S  
A  
TRIVIAL  
MATTER,  
ANYWAY.

WE  
NEED  
TO  
FOCUS  
ON  
WHAT'S  
IMPORTANT.

ALSO,  
FOR  
SOME  
UNKNOWN  
REASON...

THERE ARE  
SOME PEOPLE  
THAT I JUST  
CAN'T  
BECOME ONE  
WITH, NO  
MATTER WHAT  
I TRY.

BUT I DON'T  
CARE ABOUT  
THAT.



AS A TEST,  
I USED  
NANAMI  
TO  
WATCH OVER  
AND  
PROTECT  
YUKARI.

AND  
SO  
BEGAN  
ANOTHER  
CYCLE  
OF  
TRIAL  
AND  
ERROR...

YUKARI  
WAS  
STILL  
KIDNAPPED  
AND  
KILLED.



WHAT'S  
IMPORTANT  
IS THAT  
I HAVE  
THE POWER  
TO BECOME  
ALMOST  
ANYONE  
IN THE  
ENTIRE  
WORLD.

WHAT'S  
IMPORTANT  
IS NOT THE  
FACT THAT I'VE  
BECOME  
NANAMI OR  
MY MOTHER,  
OR MY FATHER,  
OR WHOEVER.

NONE OF THE  
MANY "ME'S"  
THAT I'VE BEEN  
HAVE EVER  
BEEN ABLE TO  
SAVE YUKARI.

SO WHAT  
WOULD HAPPEN  
IF SOME  
OTHER "ME"  
WHO WASN'T  
"ME" WAS  
TO PROTECT  
HER?

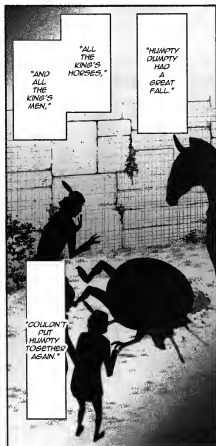


IT WAS  
STARTING  
TO GET  
SILLY  
AT HOW  
NOTHING  
AND  
NO ONE  
WAS ABLE  
TO HELP.

I WENT AS  
FAR AS  
ENACTING NEW  
PROTECTION LAWS  
AS THE  
PRIME MINISTER  
AND THE  
POLICE.

IT STILL  
FAILED TO  
HELP  
YUKARI.

BECOMING  
MY TEACHER,  
MY PARENTS,  
OR EVEN  
COMPLETE  
STRANGERS  
DIDN'T HELP  
YUKARI  
AT ALL.



"AND  
ALL  
THE  
KING'S  
MEN,"

"ALL  
THE  
KING'S  
HORSES,"

"HUMPTY  
DUMPTY  
HAD  
A  
GREAT  
FALL."

"COULDN'T  
PUT  
HUMPTY  
TOGETHER  
ASAIN."



IT'S  
JUST LIKE  
HOW  
THE  
OLD  
NURSERY  
RHYME  
WENT.

"HUMPTY  
DUMPTY  
SAT  
ON  
A  
WALL,"



I  
STILL  
CAN'T  
SAVE  
YUKARI!

NO  
MATTER  
WHO  
I  
BECOME...



FURTHERMORE,  
IT WAS  
IMPOSSIBLE  
TO SHARE  
KNOWLEDGE  
BETWEEN  
"ME"  
AND THIS  
"HATOU  
MANABU."

I FOUND IT  
INTERESTING  
TO NOTE  
THAT WHILE  
I WAS  
SOMEONE  
ELSE,  
MY ORIGINAL  
SELF,  
"HATOU MANABU",  
EXISTED AT  
THE SAME  
TIME.

IT MAY  
SEEM  
OBVIOUS  
WHEN  
YOU  
THINK  
ABOUT IT,  
BUT...



THAT  
"HUMPTY  
DUMPTY"  
COULD  
NEVER  
BE PUT  
BACK  
TOGETHER  
AGAIN



THIS  
"HATOU  
MANABU"  
WAS NOT  
"ME".

SHE WAS  
A  
COMPLETELY  
SEPARATE  
ENTITY.

THIS  
PERSON  
DIDN'T  
KNOW...



IT DIDN'T  
CHANGE  
ANYTHING  
IN  
PARTICULAR.

ON A WHIM,  
I KILLED  
"HATOU  
MANABU."

IN THE  
END,  
IT SEEMS  
LIKE "HATOU  
MANABU"  
IS OF NO  
IMPORTANCE.

HER ENTIRE  
EXISTENCE  
IS POINTLESS.

AND YET  
AGAIN,  
NOTHING  
REALLY  
CHANGED.

IN ANOTHER  
WORLD,  
I BULLIED  
"HATOU  
MANABU" TO  
MAKE HER  
CUT TIES  
WITH  
YUKARI.



I DECIDED TO  
GET TO THE ROOT  
OF THE PROBLEM.

THE WAY I SAW IT,  
THE REASON  
YUKARI WAS  
TARGETTED  
IN THE FIRST PLACE  
WAS BECAUSE  
PEOPLE KNEW  
ABOUT HER  
SPECIAL EYES.

FOR MY  
NEXT TRIAL,  
I BECAME  
YUKARI'S  
MOTHER.

THEREFORE,  
IF I CAN  
MAKE IT SO  
THAT NO ONE  
KNOWS ABOUT  
YUKARI'S EYES,  
SHE'LL BE  
SAFE.



I'M SURE  
THAT FROM  
AN OUTSIDER'S  
POINT OF  
VIEW, IT  
LOOKED LIKE  
I WAS  
BEING TOO  
STRICT WITH  
YUKARI.

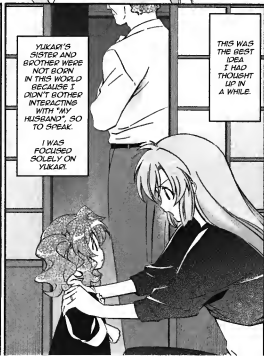
BUT THEY  
DIDN'T KNOW  
THAT YUKARI'S  
LIFE WAS AT  
STAKE HERE.

I TAUGHT  
YUKARI ALL  
ABOUT HOW  
TO ACT  
NORMAL  
SO THAT  
NO ONE  
WOULD  
NOTICE HOW  
SPECIAL  
SHE WAS.

YUKARI'S  
SISTER AND  
BROTHER WERE  
NOT BORN  
IN THIS WORLD  
BECAUSE I  
DIDN'T BOTHER  
INTERACTING  
WITH "MY  
HUSBAND", SO  
TO SPEAK.

I WAS  
FOCUSED  
SOLELY ON  
YUKARI.

THIS WAS  
THE BEST  
IDEA  
I HAD  
THOUGHT  
UP IN  
A WHILE.







NO MATTER  
WHAT,  
I HAD TO  
MAKE SURE  
NO ONE  
FOUND OUT  
THAT YUKARI  
SAW PEOPLE  
AS ROBOTS.

YUKARI  
SCREAMED AND  
CRIED  
IN PROTEST,  
BUT  
I REFUSED  
TO BE  
SWAYED.

I HAD SEALED  
MY HEART  
AWAY.



NO  
MATTER  
WHAT.



I SCOLDED  
HER  
STRONGLY,  
SO SHE  
WOULDN'T  
FORGET.

I HUGGED  
HER  
TIGHTLY,  
SO SHE  
WOULD  
REMEMBER.

I STILL  
GAVE  
YUKARI  
PLENTY  
OF LOVE  
SO SHE  
WOULD  
KNOW MY  
TRUE  
FEELINGS.



ON  
THE  
OTHER  
HAND...



THAT'S RIGHT.

THIS IS  
DIFFERENT  
FROM ALICE'S  
MOTHER,  
WHO ONLY  
LOVED  
HERSELF.

IN ORDER  
TO PROTECT  
SOMEONE IN  
THE LONG  
RUN,  
SOMETIMES  
YOU NEED  
TO ACT  
STERNLY.

THIS IS  
"TOUGH LOVE."

WHAT I DID,  
I DID  
BECAUSE  
I LOVE  
YUKARI.

I COULD  
NEVER  
HATE HER.



THE  
IMPORTANT  
THING  
IS TO  
PROTECT  
YUKARI.

UNFORTUNATELY,  
THIS MEANT  
THAT YUKARI  
WOULD NEVER  
BECOME  
FRIENDS WITH  
HATOU MANABU  
OR NANAHI.

BUT IT WAS  
FOR THE BEST.



AND IN  
THE END,  
IT WORKED.

NO ONE KNEW  
ABOUT YUKARI'S  
SPECIAL EYES,  
NOT EVEN HER  
OWN FATHER.



...NEVER MIND.

THERE'S NO  
NEED FOR  
NEGATIVITY NOW.

AT THIS RATE,  
YUKARI WILL  
FINALLY  
MAKE IT  
PAST THE  
THIRD YEAR  
OF  
JUNIOR  
HIGH SCHOOL.

THE MORE  
FRIENDS SHE  
HAS, THE  
GREATER  
RISK FOR  
SOMEONE  
TO DISCOVER  
HER SECRET.

AND IF SOMEONE  
WERE TO FIND  
OUT, YUKARI  
WOULD...

IT'S FOR  
THAT REASON  
THAT NO  
ONE ELSE  
BUT HE  
MUST LEARN  
ABOUT  
YUKARI'S  
SPECIAL  
EYES





SOMEONE,  
PLEASE  
TELL ME...



WHERE...

...DID I  
GO  
WRONG?



WHEN  
YUKARI  
DIED  
THIS TIME,  
JAUNT  
WAS  
NOWHERE  
TO BE  
SEEN.

SO...  
WHAT  
WENT  
WRONG?

DID IT  
NOT  
MATTER?

WAS THERE  
REALLY  
NO  
RELATION  
BETWEEN  
THE TWO  
OF THEM?



I CAN  
BARELY  
BELIEVE  
IT MYSELF,  
BUT...

IT'S  
ALMOST  
LIKE THE  
VERY  
UNIVERSE  
ITSELF  
WANTS TO  
KILL  
YUKARI...



I'VE  
TRAVELED  
ACROSS  
NUMEROUS  
WORLDS...

AND I'VE LIVED  
COUNTLESS  
LIVES, SOME  
OF WHICH  
WERE NOT  
EVEN MY OWN

I FELT LIKE  
I WAS FINALLY  
COMING  
TO UNDERSTAND  
THE WORLD  
AROUND ME...

SO FUTILE  
THAT IT'S  
ALMOST LIKE  
EVERY  
WORLD  
HAS IT OUT  
FOR YUKARI.

FOR NOW,  
I'LL ADMIT  
THAT  
ALL MY  
ATTEMPTS  
TO SAVE  
YUKARI FROM  
HER DEATH  
SO FAR  
HAVE  
ULTIMATELY  
BEEN FUTILE.



IF YOU  
WANT TO  
CALL IT  
FATE,  
THEN GO  
AHEAD  
AND CALL IT  
FATE.



PERHAPS  
THE ROOT OF  
MY MISTAKES  
CAME FROM  
BELIEVING THAT  
ONLY I  
COULD TRULY  
"DETERMINE"  
WHAT REALITY  
WAS.

OR AT  
LEAST,  
I USED  
TO BE...

I'M JUST  
A NORMAL  
PERSON,  
AFTER ALL.



ONCE I THOUGHT  
ABOUT IT LIKE  
THAT, IT ALL  
BECAME CLEAR.

IF I  
COULD DO IT,  
THEN OTHER  
PEOPLE COULD  
DO IT AS  
WELL.

BUT,  
I AM NOT  
THE SOLE  
"OBSERVER"  
OF THIS  
WORLD.



UNDER  
COPENHAGEN'S  
INTERPRETATION,  
I SHOULD BE  
ABLE TO,  
THROUGH  
"OBSERVATION,"  
COLLAPSE  
THE SUPERPOSITION  
OF MULTIPLE  
POSSIBLE WORLDS  
INTO ONE  
TRUE WORLD  
WHERE YUKARI  
LIVES.

WHEN  
THE MAJORITY  
"OBSERVES"  
YUKARI,  
THEY "KNOW"  
SHE DOESN'T  
BELONG.

SO  
THEREFORE,  
REALITY  
CORRECTS  
ITSELF TO  
REFLECT THIS  
VIEW.

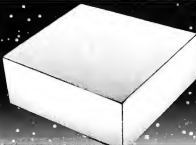
AND THE TRUTH  
IS THAT REALITY  
IS DETERMINED  
BY MAJORITY  
CONSENSUS.

NO  
MATTER HOW  
MANY WORLDS  
I GO TO,  
I'LL ALWAYS  
BE THE  
MINORITY.

EVERYONE  
ELSE  
IN THE  
WORLD,  
JUST LIKE  
ME, IS  
"OBSERVING"  
AT THE  
SAME TIME.



IS THERE  
NOTHING  
I CAN DO  
TO CHANGE  
THIS  
VIEW?



BUT YUKARI,  
WHO VIEWS  
EVERYONE  
ELSE AS  
ROBOTS...

IT'S JUST  
TOO BIZARRE  
FOR THEM  
TO ACCEPT.

PEOPLE  
LIKE  
ALICE  
ARE  
CALLED  
"GENIUSES,"  
DESPITE  
THEIR  
ODDITIES.



IF I'M  
CONTAINED  
IN A BOX  
OWNED BY  
A LARGER  
ENTITY,  
THEN THEIR  
OBSERVATION  
WILL END UP  
CHANGING  
MY DETERMINED  
REALITY.

I CAN ONLY  
TRULY  
DETERMINE  
WHETHER  
THE CAT IS  
ALIVE OR  
DEAD IF  
I OWN  
THE ONE  
AND ONLY  
BOX.



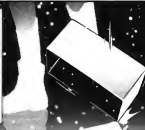
NO  
MATTER  
HOW  
MUCH I  
OPEN THE  
BOX  
CONTAINING  
THE  
CAT...

ONCE AGAIN,  
MY FATE  
IS IN  
THE HANDS  
OF  
OTHER  
PEOPLE.



NO MATTER  
WHAT I TRY,  
SOMEONE ELSE  
CAN ALWAYS  
RE-DETERMINE  
WHAT THE  
REALITY IS.

IF I REALLY  
AM TRAPPED  
WITHIN A  
BOX, THEN  
ALL I HAVE  
TO DO  
IS ESCAPE  
FROM IT.



I'LL  
NEVER  
ACCEPT  
THIS  
SO-  
CALLED  
"FATE."

WHAT I NEED  
ARE  
KNOWLEDGE  
AND  
THE RIGHT  
POINT OF VIEW.



...YES,  
THAT'S IT.

I FINALLY  
KNOW  
WHAT THE  
PROBLEM  
WAS.

SO ONCE  
AGAIN,  
I'LL ACT  
IN IMITATION  
OF  
LIGHT TO  
REACH THE  
ANSWER.

WHAT ON  
EARTH  
SHOULD  
I OBSERVE,  
WHEN I'M  
THE ONE  
BEING  
OBSERVED?





IN A  
NUTTSHELL,  
IT'S THE  
CONCEPT  
THAT THE  
UNIVERSE  
EXISTS  
FOR  
HUMANITY  
TO EXIST  
WITHIN IT.

DO  
YOU  
KNOW  
ABOUT  
THE  
ANTHROPIC  
PRINCIPLE  
AND HOW  
IT RELATES  
TO OUR  
VIEW OF THE  
UNIVERSE?



IF YOU  
THINK ABOUT IT,  
OUR ENTIRE  
EXISTENCE  
HINGES UPON  
EARTH,  
WHICH  
IS THE ONE  
AND ONLY  
HABITABLE  
PLANET IN  
THE ENTIRE  
UNIVERSE.

I'M SURE  
IT SOUNDS  
CRAZY OR  
UNBELIEVABLE,  
BUT MANY  
SCIENTISTS  
SERIOUSLY  
BELIEVE IN  
IT.

AND THE ONLY  
REASON EARTH  
IS HABITABLE  
IS BECAUSE IT  
HAS JUST THE  
RIGHT BALANCE  
OF PARAMETERS.

IF THE  
BALANCE WAS  
JUST THE  
TINIEST BIT  
DIFFERENT,  
WE WOULDN'T  
EXIST.



I'LL  
PROVE  
TO THE  
WORLD  
THAT  
IN THE  
END,  
I'LL  
WIN.



AND IT WAS  
WITH THIS  
PRINCIPLE,  
THAT I CAME  
TO A  
CONCLUSION  
THAT I  
HADN'T  
CONSIDERED  
BEFORE...

THIS  
IS  
WHAT  
THE  
ANTHROPIC  
PRINCIPLE  
IS  
ALL  
ABOUT.

SO, WHEN YOU  
CONSIDER HOW  
IMPROBABLE  
OUR EXISTENCE IS...

DOES IT MEAN  
THAT WE WERE  
JUST LUCKY?  
WE EXIST  
BECAUSE WE EXIST,  
AND THAT'S IT?

OR DOES IT MEAN  
THAT THERE IS  
GREAT SIGNIFICANCE  
TO OUR EXISTENCE?  
THAT WE WERE  
MADE FOR A REASON?



IT WAS ONLY  
THROUGH OUR  
"OBSERVATIONS"  
THAT  
THE UNIVERSE  
AND ALL OF  
ITS LAWS  
CAME TO  
TRULY EXIST.

THE UNIVERSE  
WAS  
"COMPELLED"  
TO CREATE  
HUMANS  
BECAUSE  
IT NEEDED  
US TO BE  
ITS  
"OBSERVERS"



TAKING ALL  
THIS INTO  
CONSIDERATION,  
WE SEE THAT  
THE PRESENT  
IS A RESULT  
OF  
OBSERVATIONS  
MADE IN  
THE FUTURE  
THAT  
WOULD UP  
CHANGING  
THE PAST.

BASICALLY,  
SIMPLE  
LAWS  
LIKE  
 $E=mc^2$   
DID NOT  
EXIST  
WHEN THE  
UNIVERSE  
WAS  
MADE.

THESE LAWS  
EXIST BECAUSE  
THEY SUIT  
THE MINDSET  
OF A HUMAN  
OBSERVER.

THEREFORE,  
THE UNIVERSE  
"MADE IT SO."



AND  
PERHAPS  
I'M  
DISTORTING  
THE  
FACTS  
FOR MY  
OWN  
PURPOSES...

IT  
MIGHT  
BE A BIT  
ARROGANT  
OF ME...

LET'S  
BE  
POSITIVE  
ABOUT  
THIS!

EVERYONE  
JOIN IN  
AND SAY IT  
WITH ME:

SO I'M  
WILLING TO  
PUT MY  
DOUBTS  
ASIDE AND  
AGREE WITH  
THIS NEW  
LINE OF  
THOUGHT.



BUT  
GIVEN THE  
SITUATION,  
THIS IS  
THE  
BEST SHOT  
I HAVE



IT'S HANDY  
TO HAVE A  
WHOLE CHOIR  
OF "ME'S"  
FOR MOMENTS  
LIKE THIS.

THREE CHEERS  
FOR THE  
ANTHROPIC  
PRINCIPLE!

AND  
THREE  
CHEERS  
FOR  
"I THINK,  
THEREFORE  
I AM!"



ON THE  
FIRST DAY  
OF OUR  
SECOND  
YEAR IN  
SCHOOL,  
ALICE  
CAME  
IN FROM  
OVERSEAS  
AS A  
TRANSFER  
STUDENT.



YUKARI  
LEFT  
SCHOOL  
AND  
DIED.



AFTER  
GRADUATING  
FROM  
JUNIOR HIGH,  
I WENT  
AND  
JOINED  
JAUNT.



ONCE AGAIN,  
I WAS  
BORN AS  
"HATOU  
MANARU"  
AND  
PROCEEDED  
WITH MY  
LIFE AS  
I DID  
BEFORE.



IN JUNIOR  
HIGH, I  
BUMPED INTO  
YUKARI  
AND  
KISSED  
HER.



BOTH NANAMI  
AND ME HAD  
OUR INCIDENTS,  
WHICH LEFT  
ME WITH  
MY OWN  
CELL PHONE  
INSTALLED  
IN MY ARM.



IT WAS A LITTLE  
MEAN OF ME  
TO DO THAT...

BUT EVEN IF  
IT WAS JUST  
FOR A MOMENT,  
I WANTED TO  
RELAX AND  
ACT LIKE A  
NORMAL HUMAN  
BEING AGAIN.

BY THE WAY...

DO YOU  
REMEMBER  
KASOKU  
TOMONORI,  
THE PERSON  
NANAMI  
WENT OUT  
WITH?

THIS  
TIME,  
I WENT  
OUT  
WITH  
HIM  
INSTEAD.



FROM  
THERE,  
WE  
BECAME  
EVEN  
CLOSER.



AFTER  
ALICE  
SHOWED  
ME THE  
TRUTH  
BEHIND  
YUKARY'S  
DEATH,  
I MADE  
UP  
WITH HER.



....SHE  
WAS  
HEAD  
OVER  
HEELS  
IN  
LOVE  
WITH ME.

ALICE  
DIDN'T JUST  
WORK  
TOGETHER  
WITH ME...



IT WAS  
CHILD'S PLAY  
TO  
BRAINWASH  
HER LIKE  
THIS.  
HOW COULD  
IT NOT BE?

OVER A  
COUNTLESS  
AMOUNT  
OF PARALLEL  
WORLDS,  
I HAD  
LEARNED  
EVERY  
LITTLE  
THING ABOUT  
ALICE.

OVER TIME,  
I MADE  
ALICE'S  
LOVE FOR  
ME GROW  
TO THE POINT  
WHERE SHE  
WAS  
COMPLETELY  
WRAPPED  
AROUND MY  
FINGER.



THEN,  
WHEN  
THE TIME  
WAS  
RIGHT...



WE  
SPRANG  
INTO  
ACTION  
AND  
EXPOSED  
JAUNT'S  
CORRUPTION.



WITH ALICE  
AT MY SIDE,  
I PRETENDED  
TO BE A  
DEVOTED  
FOLLOWER OF  
JAUNT.



IT WAS  
MY TIME  
TO  
SHINE.

NOW THAT  
THE  
TRASH  
WAS ALL  
CLEANED  
UP...



I BECAME  
THE  
LEADER  
OF  
JAUNT.



UNDER MY  
LEADERSHIP,  
JAUNT  
WAS  
COMPLETELY  
COMMITTED  
TO  
PROTECTING  
AND  
DEVELOPING  
"GENIUSES".

THE OLD  
AND  
CORRUPT  
JAUNT  
WAS NO  
MORE.

WHAT WE  
HAD TO  
WORK  
WITH  
AS AN  
INSTITUTE  
WASN'T  
ENOUGH.

TO DO  
THIS,  
I NEEDED  
MUCH  
MORE  
MONEY.

AT THE  
SAME TIME,  
I BEGAN  
EXPANDING  
MY  
POWER.

THERE WERE  
MANY "ME'S"  
WHO HAD  
BECOME  
MILLIONAIRES  
IN THEIR  
OWN WORLDS.

WITH THEIR  
EXPERIENCE,  
IT WAS SIMPLE  
TO MAKE  
THIS VENTURE  
SUCCEED.

SO,  
I BUILT  
A  
STARTUP  
COMPANY  
AS A  
SOURCE  
OF  
FUNDS.

I MADE  
IT A  
POINT TO  
PUT ALL OF  
OUR INCOME  
INTO  
DEVELOPMENT  
INSTEAD  
OF  
PROFIT.

AS INNOVATORS  
OF THE FUTURE,  
JAUNT  
HAD NO NEED  
FOR SUCH  
SHORT-TERM  
GAINS.

OUR NEW  
SYMBOL  
REPRESENTED  
THIS  
DEDICATION.

USING THE  
COMPANY, WE  
WERE ABLE TO  
ESTABLISH  
A GOOD  
FOUNDATION.

FROM THERE,  
WE COLLECTED  
MORE SCIENTISTS  
TO BUILD UP  
OUR TALENT POOL  
AND RECEIVED  
INVESTMENTS FROM  
INTERESTED  
COMPANIES.









WE HAD  
EVERY SINGLE  
FIELD  
COVERED IN  
OUR  
FACILITIES:

FROM THE  
NATURAL  
SCIENCES  
OF PHYSICS  
AND  
BIOLOGY...

MEANWHILE,  
JAUNT'S  
RESEARCH  
PROCESSED  
FURTHER AND  
FURTHER,  
ASSISTED BY  
THE NEW  
GENIUSES  
WE HAD  
COLLECTED.



I SPARED NO  
EXPENSE IN  
PROMOTING  
RESEARCH FOR  
ANY LITTLE  
THING THAT  
COULD  
POTENTIALLY  
FURTHER  
MY GOALS.

...TO  
THE SOCIAL  
SCIENCES  
OF ART,  
MUSIC  
AND  
LITERATURE.



SO I  
WOULD DO  
ANYTHING  
FOR HER  
SAKE

ANYTHING...

...BUT  
IN THE  
END,  
ALICE  
WAS THE  
"KEY".

IS  
THERE  
ANYTHING  
I CAN  
DO  
FOR YOU?

HEY,  
ALICE.

HUMAN  
RELATIONSHIPS  
ARE QUITE  
DIFFICULT TO  
DEAL WITH...

BUT IN THE END,  
I ALWAYS  
SUCCEED IN  
GETTING WHAT  
I WANT.

...EXCEPT  
RELEASE  
HER.

EVEN THOUGH  
I'M ABLE TO  
SPEAK FOUR  
DIFFERENT  
LANGUAGES NOW,  
I ALWAYS  
TALK TO ALICE  
IN JAPANESE.

AS ALICE  
GREW UP, HER  
HAIR RETURNED  
TO ITS  
NATURAL COLOR  
AND SHE  
BECAME DISTANT  
TOWARDS ME.

NOW,  
IN HER USUAL  
MONOTONE  
MANNER, SHE  
RESPONDED.

YOU'RE  
JUST  
GOING TO  
IGNORE  
ANYTHING  
I SAY.

SO  
DON'T  
BOTHER.

...LEAVE  
ME  
ALONE.



THAT'S  
NOT  
POSSIBLE.

I CAN  
EITHER  
LOVE YOU  
FROM  
THE BOTTOM  
OF MY  
HEART...



...OR I CAN  
HATE YOU  
FROM THE  
BOTTOM OF  
MY HEART.

NOTHING  
MORE,  
NOTHING  
LESS.



WHETHER  
IT BE THE  
SHORTEST  
OR THE  
LONGEST,  
THE MINIMUM  
OR THE MAXIMUM...

LIGHT CHOOSES  
ONE, AND  
ONLY ONE  
OF THE TWO.

THAT  
IS THE  
KIND  
OF  
PERSON  
I AM.

I ACT IN  
IMITATION  
OF LIGHT.

AND JUST  
LIKE LIGHT,  
I ONLY CHOOSE  
THE MOST  
EXTREME ROUTES  
TO REACH  
MY GOAL.



*episode:16*





**YOU  
THINK  
I  
WON'T  
SHOOT  
YOU!?**



JUST  
POINT  
YOUR  
GUN  
RIGHT  
HERE...

...IF YOU  
CAN.  
DO IT  
IN  
ONE  
SHOT.



I KNOW  
FOR A FACT  
THAT YOU CAN.

AFTER ALL,  
THIS ISN'T  
THE FIRST  
TIME  
YOU'VE  
KILLED ME.

...OR  
VICE-VERSA,  
OF  
COURSE.

NO, NO,  
THAT'S  
NOT WHAT I  
MEANT.

YOU MAY THINK  
THAT I'M NOT  
TAKING YOU  
SERIOUSLY,  
BUT TRUST  
ME.

WHEN  
YOU SAY  
THAT  
YOU'LL  
SHOOT  
ME...



MANABU...

I DON'T  
UNDERSTAND  
WHAT YOU'RE  
SAYING...

I DON'T...



**I  
DIDN'T  
ASK  
FOR  
THIS!**

SO YOU  
DON'T NEED  
TO WISH  
OR WANT  
FOR  
ANYTHING.

THIS  
WORLD  
WILL GIVE  
YOU  
WHATEVER  
YOU  
WANT-

THAT'S FINE,  
BUT AT  
THE VERY  
LEAST,  
UNDERSTAND  
THIS ONE  
THING:

THIS  
WORLD'S  
"ME"  
LOVES  
YOU.



SHE  
REALLY  
IS SUCH  
A  
GENTLE  
CHILD...

AS  
ALWAYS,  
ALICE  
HESITATES  
IN THE  
END

...YES,  
I KNOW  
THAT  
AS  
WELL.





LISTEN  
TO ME,  
ALICE...



NOW THAT  
IT'S COME  
TO THIS,  
THIS WORLD  
IS USELESS  
TO ME.

SO JUST  
SHOOT ME.

AT  
LEAST  
IT'LL  
BE BY  
YOUR  
HAND.

THERE'S  
NOTHING MORE  
THAT CAN  
BE SAID  
OR DONE.

AH...  
I...  
I'M...



LOVE  
AND  
HATE

ALWAYS  
TO  
THE  
EXTREME

CARVING  
SCAR  
AFTER  
SCAR  
INTO  
MY  
BODY

IF YOU  
LOVE ME,  
THEN  
DO IT.

IF YOU DON'T  
DO IT NOW,  
YOU WILL  
NEVER BE  
FREE  
FROM ME.

THERE WON'T  
BE A SECOND  
CHANCE.

YOU  
HAVE TO  
DO IT  
YOURSELF  
WITH  
YOUR OWN  
HANDS.



THIS  
IS  
WHAT  
I  
HAVE  
BECOME

LET ME END  
THIS WORLD  
BY DYING  
FOR YOUR  
SAKE.

A  
FITTING  
END...  
WOULDN'T  
YOU  
AGREE,  
ALICE?

....!

WHERE  
DID I GO  
WRONG THIS  
TIME...

IT'S A SHAME,  
BUT THESE  
THINGS  
HAPPEN  
SOMETIMES.

MAYBE  
THINGS  
WILL TURN  
OUT  
BETTER...

IN THE  
NEXT  
WORLD...

**BANG**

OVER THE  
YEARS,  
I KEPT UP  
WITH MY  
HUMANITARIAN  
WORK,  
FOR WHICH  
I WAS  
NOMINATED  
FOR A  
NOBEL PEACE  
PRIZE.

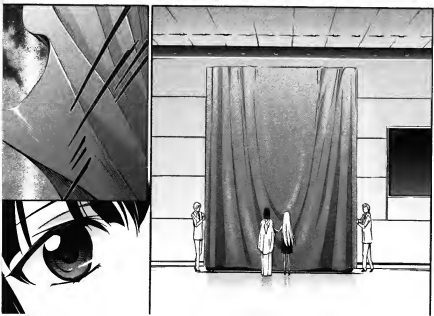
BUT NOW...

IT  
HAPPENED  
IN THE  
YEAR  
I TURNED  
47.

...IN THIS  
WORLD,  
ALICE  
HAS  
FINALLY  
FINISHED  
"IT".

MANABU!









A  
PICTURE  
OF THE  
"THEORY  
OF  
EVERYTHING"...

THIS  
IS...



STRONG NUCLEAR,  
WEAK NUCLEAR,  
ELECTROMAGNETIC  
AND  
GRAVITATIONAL  
FORCE...

UNIFIED  
INTO ONE

THE ABSOLUTE  
CULMINATION OF  
PHYSICS.

THE  
FOUR  
FORCES  
THAT  
HOLD  
THE  
UNIVERSE  
TOGETHER

THROUGH MY  
TRAVELS OF  
THE INFINITE  
WORLDS AND  
THE HELP  
FROM AS MANY  
GENIUSES,  
I WAS NOW  
STANDING BEFORE  
WHAT I HAD  
BEEN PURSUING  
FOR SO LONG...

BUT  
IT  
DOES  
CONFIRM  
MY  
THEORY...

AND YET  
IT DOESN'T  
MEAN THAT  
WE CAN NOW  
BECOME  
IMMORTAL,  
OR TRAVEL  
ACROSS THE  
UNIVERSE

COMPLETING THE  
"THEORY OF  
EVERYTHING"  
MEANS THAT  
WE'VE FINALLY  
COME CLOSER  
TO SEEING  
TOMORROW'S  
FUTURE.

OF  
COURSE,  
EVEN WITH A  
DISCOVERY  
AS BIG  
AS THIS,  
THERE  
IS STILL  
MUCH  
MORE  
WORK TO  
BE DONE.



FOR A FIRM  
"OBSERVATION",  
YOU MUST  
HAVE THE RIGHT  
"PERSPECTIVE."

WHEN IT COMES  
TO DETERMINING  
THINGS LIKE  
THE BEGINNING  
OF THE UNIVERSE,  
OR QUANTUM  
BEHAVIOR...

HUMAN OBSERVATION  
HAS ITS LIMITS.

UNDERNEATH IT  
ALL, THERE  
IS AN  
UNDERLYING,  
FUNDAMENTAL  
INDICATOR.

HUMANITY  
HAS  
EXPLORED  
FAR IN  
THE NAME  
OF  
SCIENCE,  
BUT  
THERE  
ARE STILL  
IDEALS  
WE  
CANNOT  
REACH.



SO  
LOOK  
FORWARD  
TO  
THA-

BUT DON'T  
WORRY!

I'LL HAVE  
IT READY  
JUST IN  
TIME  
FOR YOUR  
AWARD  
CEREMONY.



I'M  
JUST  
TAKING  
A  
SHORT  
BREAK.

WELL,  
I STILL  
NEED TO  
TRANSLATE  
THIS INTO  
MATHEMATICAL  
EQUATIONS  
SO OTHER  
PEOPLE CAN  
UNDERSTAND.



I-IT'S  
ALRIGHT,  
ALICE.

THIS IS  
ENOUGH.

THIS...

THIS IS  
WHAT  
I'VE BEEN  
SEARCHING  
FOR  
ALL THIS  
TIME...

...I  
CAN  
SEE  
IT.



MANABU  
?

!



OF COURSE,  
I DON'T KNOW  
THE MATHEMATICS  
BEHIND IT.

I DON'T HAVE THE  
TALENT TO BE ABLE  
TO DECIPHER THIS  
PICTURE LIKE ALICE.

BUT FOR SOME  
REASON,  
ONCE I LOOKED  
AT THIS PICTURE...

I  
CAN  
SEE  
IT  
ALL  
NOW...



THAT'S  
RIGHT...

THE  
REAL  
STORY  
STARTS  
HERE...



MANABU  
?

I  
JUST  
UNDER-  
STOOD  
IT ALL  
BY  
INSTINCT



YES...

WHAT I MERELY  
SUSPECTED  
BEFORE  
WAS NOW,  
AT LONG LAST,  
PROVEN.

FROM HERE,  
THE  
UNIVERSE  
'COLLAPSES'.

RIGHT NOW,  
MY WORLD  
HAS BEEN  
'OBSERVED'.



ALL THIS TIME,  
THE WORLD  
REMAINED  
AS A  
"CLOUD OF  
PROBABILITY".

WE JUST  
WEREN'T AWARE  
OF IT BECAUSE  
WE EXIST  
WITHIN THAT  
SYSTEM.

THE  
UNIVERSE  
HAS NOT  
BEEN  
DETERMINED  
YET.

THIS IS BECAUSE  
THE UNIVERSE HAS  
NEVER EXPERIENCED  
A "WAVEFUNCTION  
COLLAPSE" YET.

BASICALLY, IT'S  
LIKE A CAT  
TRAPPED IN A  
BOX.  
THAT IS FURTHER  
CONTAINED  
IN A LARGER  
BOX.

IT'S DIFFICULT  
TO BE AWARE  
THAT YOUR  
EXISTENCE  
IS  
PROBABILISTIC,  
LET ALONE  
ACCEPT IT.

WHAT I  
MUST  
OBSERVE  
MYSELF

BUT  
NOW  
I  
KNEW

THE  
PAST  
IS  
DETER-  
MINED

USING  
WHAT  
THE  
"THEORY  
OF  
EVERYTHING"  
HAS  
INDICATED  
TO ME

AND  
THE  
FUTURE  
IS  
MADE

NOW,  
STARTING  
FROM  
HERE





AND THEN,  
IT WILL  
SUDDENLY  
BURST  
FORTH  
AND  
RAPIDLY  
EXPAND  
WITH A  
BIG BANG.

THE  
UNIVERSE  
WILL  
COLLAPSE  
UNTIL  
IT FORMS  
A SINGLE,  
INFINITE  
POINT:  
A  
SINGULARITY.

AS WE  
TUNNEL  
TOWARD  
THE END,  
TIME  
PHASE  
TRANSITIONS  
FROM  
"REAL TIME"  
TO  
"IMAGINARY  
TIME".

NO LONGER  
AN UNKNOWN  
PROBABILITY,  
THE UNIVERSE  
WILL NOW  
BEGIN TO  
"COLLAPSE".



AND  
IT  
WILL  
NOT  
BE  
THE  
LAST.

AND WHEN IT  
IS BORN,  
THE UNIVERSE  
WILL  
EVENTUALLY  
RE-COLLAPSE  
ONTO ITSELF  
UNTIL IT  
STARTS  
ANew  
WITH A  
BIG BANG.

EVENTUALLY,  
THE "THEORY  
OF EVERYTHING"  
WILL BE  
FURTHER UNIFIED  
AND A  
NEW THEORY  
WILL BE  
BORN.

FOR EXAMPLE,  
I BELIEVE THE  
NEXT STEP  
WILL SURELY  
BE TO SOLVE  
THE PROBLEM OF  
CONSCIOUSNESS

OF  
COURSE,  
THIS IS  
NOT  
THE  
ULTIMATE  
ANSWER

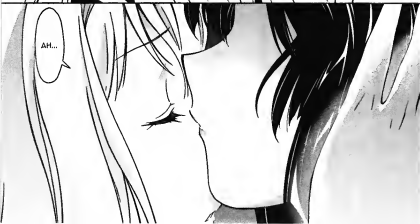


LIKE AN  
OUROBOROS  
A SNAKE  
EATING  
IT'S OWN  
TAIL...

THE  
TRIAL  
AND  
ERROR  
WILL  
NEVER  
END

THE  
VICIOUS  
CYCLE  
WILL  
CONTINUE  
FOREVER

OVER  
AND  
OVER  
AND  
OVER  
AND  
OVER  
...





LET'S  
MEET  
AGAIN,  
IN THE  
NEXT  
WORLD.

THANK  
YOU,  
ALICE.

FROM  
THE  
BOTTOM  
OF  
MY  
HEART.

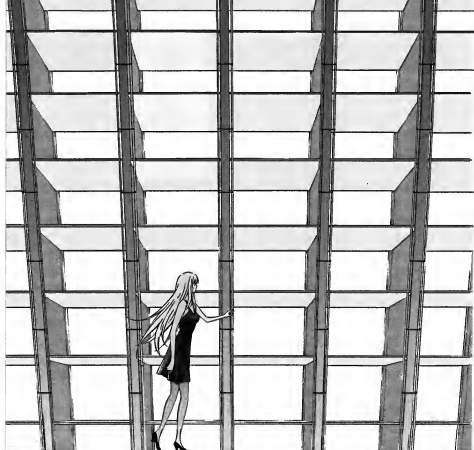


WILL  
BE  
NOWHERE  
TO BE  
FOUND  
IN THE  
UNIVERSE,  
I THINK...

HOWEVER,  
BY THAT  
TIME,  
THE "ME"  
YOU'RE  
LOOKING  
FOR...



MANABU...!



GOOD  
BYE

WITH  
THIS,  
I'VE  
FULFILLED  
MY  
PURPOSE.

SO...

AT  
LONG  
LAST...

IT WAS  
NO LONGER  
NECESSARY  
TO KEEP  
A PRESENCE  
IN THIS  
WORLD.

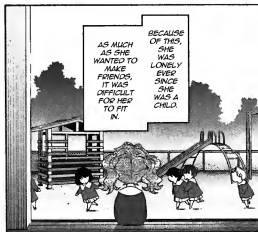
I  
DISAPPEARED  
FROM  
THIS  
WORLD.



AT FIRST  
GLANCE,  
SHE  
SEEMS  
QUITE  
ORDINARY.  
HOWEVER...

THROUGH HER  
PURPLE EYES,  
EVERY HUMAN  
BEING,  
OR RATHER  
EVERY LIVING  
THING,  
LOOKS LIKE  
A ROBOT.

LET'S  
TALK  
ABOUT  
A GIRL  
CALLED  
MARI  
YUKARI.



AS MUCH  
AS SHE  
WANTED TO  
MAKE  
FRIENDS,  
IT WAS  
DIFFICULT  
FOR HER  
TO FIT  
IN.

BECAUSE  
OF THIS,  
SHE  
WAS  
LONELY  
EVER  
SINCE  
SHE  
WAS A  
CHILD.



BUT...

EVEN  
THE  
ABNORMAL  
YUKARI  
HAD  
FRIENDS.

A  
GIRL  
WHO IS  
IN HER  
SECOND  
YEAR  
OF  
JUNIOR  
HIGH  
SCHOOL.





...AT THE MOMENT, SHE HAS DISTANCED HERSELF FROM YUKARI.

BUT EVEN SO, YUKARI STILL THINKS OF HER AS A FRIEND.



HER FIRST FRIEND WAS TENJOU NANAMI, WHO TAUGHT HER HOW TO SMILE.



SHE CALMLY ACCEPTED NOT ONLY YUKARI'S PURPLE EYES, BUT HER OWN BODY BEING REPAIRED BY YUKARI AS WELL.

A TRULY RARE FRIEND.



HER SECOND FRIEND WAS HATOU MANABU.

SHE NOW  
HAD A HEART  
THAT  
WOULD  
NOT  
HESITATE  
TO FIND  
NEW  
FRIENDS

THANKS  
TO MANABU  
YUKARI  
WAS ABLE  
TO FIND  
COURAGE  
IN HERSELF

FROM  
THERE,  
SHE MET  
HER  
THIRD  
FRIEND,  
ALICE  
FOYLE.

SENSING  
THAT THEY  
WERE  
KINDRED  
SPIRITS,  
ALICE  
REACHED  
OUT TO  
YUKARI  
AND  
DECLARED  
THEMSELVES  
COMRADES.

LIKE YUKARI,  
ALICE WAS  
A CHILD  
PRODIGY  
WHO HAD  
A UNIQUE  
POINT OF  
VIEW  
ON THE  
WORLD.

BUT  
NEVERTHELESS,  
SHE  
WAS STILL  
TOUCHED  
BY  
ALICE'S  
WORDS.

OF COURSE,  
EVEN IF  
THEY WERE  
SIMILAR  
IN SOME  
RESPECTS,  
YUKARI  
KNEW THAT  
THEY DID  
NOT  
SHARE THE  
SAME  
"EYES",  
SO TO  
SPEAK.

IT WAS PAINFUL  
FOR HER TO  
LEAVE MANARU  
AND TENJOU  
BEHIND,  
BUT EVEN  
THEY THEMSELVES  
SUGGESTED  
THAT IT  
MIGHT BE FOR  
THE BEST.

AND SO,  
YUKARI  
LEFT  
SCHOOL  
WITH  
ALICE



"DO I  
HAVE  
THE  
RIGHT  
TO  
REMAIN  
AT  
THEIR  
SIDE?"

"WILL  
THEY  
BE PUT  
INTO  
MORE  
DANGER  
BECAUSE  
OF MY  
EYES?"

"IF  
I STAY  
HERE,  
WILL  
I CAUSE  
TROUBLE  
FOR  
THEM?"

HAVING  
SAID THAT,  
YUKARI  
DID NOT  
LEAVE  
JUST  
BECAUSE  
OF THAT.

YUKARI  
HERSELF  
WONDERED:



IF HER  
FRIENDS WERE  
WILLING TO  
BE BRAVE  
FOR HER SAKE,  
SHE MUST  
GAIN THE  
STRENGTH TO  
STAND  
WITH THEM,  
FOR THEIR SAKE.

MANARU  
SAID THAT  
SHE  
WOULD  
WAIT FOR  
HER.

AND SO,  
YUKARI  
DECIDED  
THAT:

"THE WAY  
THINGS  
ARE RIGHT  
NOW  
IS NOT  
GOOD."

"I  
MUST  
BECOME  
STRONG,"  
SHE  
THOUGHT  
TO  
HERSELF.



"I NEED  
THE  
STRENGTH  
TO  
HANDLE  
THIS  
MYSELF,  
IF IT  
COMES TO  
IT."





AND WENT  
TO  
AMERICA,  
WHERE  
"JALINT"  
WAS  
LOCATED.

SO YUKARI  
BELIEVED  
IN ALICE  
AND HER  
COMRADES...



BUT  
THE  
ADULTS  
WERE  
A  
DIFFERENT  
STORY.



IT  
SEEMED  
LIKE IT  
WOULD  
BE EASY  
TO  
MAKE  
FRIENDS  
HERE.

ALICE  
AND HER  
FRIENDS  
WERE VERY  
NICE,  
AND  
WELCOMED  
YUKARI  
TO THEIR  
GROUP.



IN THIS  
WAY,  
ALICE  
WAS  
TRICKED  
INTO  
SCOUTING  
YUKARI.

TO ACHIEVE  
THIS GOAL,  
THEY  
PURPOSEFULLY  
SENT ALICE  
TO JAPAN,  
KNOWING THAT  
SHE WOULD  
COME INTO  
CONTACT  
WITH YUKARI.



FROM THE  
VERY  
START,  
THE ADULTS  
ONLY  
WANTED  
TO  
OBTAIN  
YUKARI'S  
EYES  
FOR THEIR  
OWN USE.



"YOUR PURPLE  
EYES HAVE THE  
POWER TO  
SAVE THIS WORLD."

"WE WANT YOU  
TO LOOK AT THE  
EARTH WITH  
YOUR EYES."

THEY  
TOLD  
YUKARI:



"...AND IF POSSIBLE, JUST LIKE YOU DID WITH TENJOU AND MANABU..."

"...WE WANT YOU TO REMODEL THIS WORLD."

"WHY WOULD YOU DO SOMETHING SO CRUEL TO THE EARTH WHEN THERE'S NOTHING WRONG WITH IT," SHE PROTESTED.



YUKARI REFUSED.

SEPARATED FROM ALICE AND HER FRIENDS, YUKARI SUFFERED IN SOLITARY CONFINEMENT.



WHEN EVEN THAT FAILED TO GIVE RESULTS...

THE ADULTS THREATENED HER WITH PAIN.

DESPITE THEIR EFFORTS, YUKARI WOULD NOT GIVE IN.

IN RETALIATION, THE ADULTS ISOLATED YUKARI IN A SEPARATE WING OF THE RESEARCH FACILITY.



THE ADULTS KEPT TRYING TO CONVINCE YUKARI.

"THE EARTH IS A LIVING THING, AND WHAT'S MORE, IT'S ON THE VERGE OF COLLAPSE."

"FOR THE SAKE OF THE EARTH, IT'S NECESSARY FOR HUMANS TO BE ABLE TO DIRECTLY CONTROL IT LIKE A MACHINE."

HOWEVER, WHILE THEY KNEW THAT HER EYES WERE SPECIAL, THEY WERE AT A LOSS FOR DETERMINING HOW THEY WORKED.

IF YUKARI WOULD NOT COOPERATE, THEN THEY WOULD HAVE TO FIGURE OUT THE SECRETS OF HER EYES BY THEMSELVES.

UNLIKE TENJOU AND MANABU, THEY DID NOT HAVE THE CHANCE TO EXPERIENCE ITS POWERS FIRST-HAND.

LIKE A ROBOT THAT HAD BEEN UNPLUGGED, YUKARI DID NOT EVEN EAT ANYMORE.

SEEING HER LIKE THIS, JALINT HAD NO CHOICE BUT TO GIVE UP AND CHANGE THEIR PLANS.

UPON THREATENING TO KILL HER FAMILY, YUKARI BECAME UNRESPONSIVE, BORDERING ON CATATONIC BEHAVIOR.

AS A RESEARCH FACILITY, JALINT WAS VERY EXPENSIVE TO MAINTAIN: A "MONEY PIT", TO PUT IT BLUNTLY.

AND AS SUCH, THEY WERE BEHOLDEN TO VARIOUS DEMANDS FROM ORGANIZATIONS IN ORDER TO KEEP RECEIVING THEIR SUPPORT.

WHAT THE CHILDREN DID NOT KNOW WAS THAT JALINT WAS IN TROUBLED TIMES.

AND THOSE PEOPLE WANTED IMMEDIATE RESULTS:

REAL, TANGIBLE RESULTS, NOT SOME HALF-BAKED THEORIES AND IDEAS.

YUKARI'S EYES HOUSED AN UNKNOWN AMOUNT OF POSSIBILITIES FOR RESEARCH, BUT...

THE PRIMARY GOAL OF THE ADULTS WAS TO OBTAIN BIOCHEMICAL PROOF OF THE EXISTENCE OF "QUALIA".

THE  
BRAIN

FROM THIS,  
THEY  
CONCLUDED  
THAT THE  
SECRET BEHIND  
HER POWER  
HAD TO BE  
WITHIN THE  
MOST  
MYSTERIOUS  
ORGAN OF ALL

UPON  
EXAMINATION,  
THEY DIDN'T  
FIND  
ANYTHING  
OUT OF THE  
ORDINARY  
WITH  
YUKARI'S  
EYEBALLS  
THEMSELVES

BY DIRECTLY  
EXAMINING HER  
BRAIN,  
THEY HOPED THAT  
THEY WOULD BE  
ABLE TO FIND  
SOMETHING THAT  
WOULD BRING THEM  
ONE STEP CLOSER  
TO PROVING  
THE EXISTENCE  
OF GUALIA

DESPERATE TIMES  
CALLED FOR  
DESPERATE  
MEASURES

AND SO,  
ON THE DAY  
WHEN YUKARI  
WAS SET TO BE  
SUBJECTED TO  
AN INHUMAN  
EXPERIMENT...

IN HER CURRENT  
STATE, YUKARI  
WAS DEAD TO THE  
WORLD ANYWAY

AT LEAST WITH THIS  
SHE WOULD BE OF  
SOME USE,  
THEY THOUGHT

...THAT'S WHEN  
THE FBI  
STEPPED IN.



OR RATHER, TO  
BE MORE PRECISE,  
THE STAFF MEMBER  
LEAKED YUKARI'S  
SITUATION TO  
ALICE AND HER  
FRIENDS, AND  
THEY REPORTED  
THE PROBLEM  
FROM THERE.

DUE TO THE  
CIRCUM-  
STANCES,  
NO RECORD  
EXISTS FOR THE  
ORIGINAL  
REPORT.

A STAFF  
MEMBER HAD  
LEAKED THEIR  
PLANS  
TO THE  
AUTHORITIES.

WITH  
THIS,  
THE  
ADULTS  
OF  
"JALINT"  
WERE  
CALLED.



SHE IS  
CURRENTLY  
RECEIVING  
TREATMENT  
AT A  
HOSPITAL.

IN THIS  
WAY,  
YUKARI  
WAS  
SAVED.



THOSE  
FRIENDS  
INCLUDE  
HATOU  
MANABU  
(OBVIOUSLY)  
AND  
TENJOU  
NANAMI  
(SHOCKINGLY)

BUT THERE  
IS NO NEED  
FOR WORRY:  
HER FRIENDS  
AND FAMILY  
ARE ON  
THE WAY  
FROM JAPAN  
TO MEET  
WITH HER.



SHE'S  
STARLE NOW...

BUT  
SHE HASN'T  
SPOKEN  
A SINGLE  
WORD  
SINCE HER  
RESCUE.

SHE WAS  
INITIALLY  
IN A  
CRITICAL  
STATE  
DUE TO  
SEVERE  
MAL-  
NOURISH-  
MENT.



SO  
EVERYTHING  
WILL BE  
FINE.

YUKARI  
WILL  
SURELY  
RECOVER  
FROM THIS.

SHE NOW  
HAS FRIENDS  
AND FAMILY.  
PRECIOUS  
PEOPLE THAT  
CARE ABOUT  
HER.

IN THE  
NEXT ROOM  
WERE ALICE  
AND HER  
FRIENDS,  
RESTING  
IN RELIEF  
AFTER  
WORRYING  
ABOUT  
YUKARI FOR  
SO LONG.

THEY WERE  
THERE THE  
WHOLE TIME,  
REFUSING  
TO BE  
SEPARATED  
FROM HER.

...LOOK.

NOW,  
YUKARI CAN  
BE HAPPY.

THERE  
WILL BE  
HARD  
TIMES,  
PAINFUL  
TIMES,  
AND  
TROUBLING  
TIMES.

IN THE  
FUTURE,  
THERE  
COULD  
BE MORE  
DANGER  
THAT  
SHE HAS  
TO FACE.

SHE'S  
OPENING  
HER  
EYES...

NOW...  
AT LONG LAST...

YUKARI CAN  
LIVE THE  
HAPPY LIFE  
SHE DESERVES.

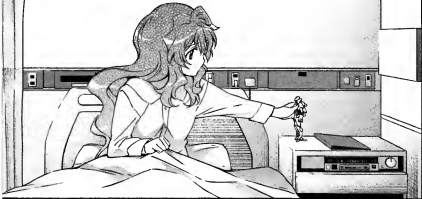
BUT NOW,  
SHE CAN  
OVERCOME  
ALL OF  
THOSE.



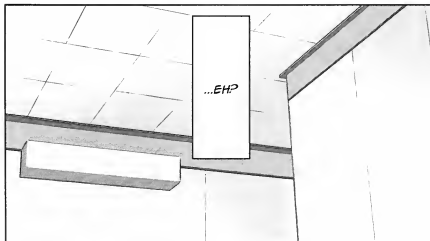
KNOWING THAT  
SHE LOVED  
THEM,  
ALICE BOUGHT  
THIS FOR  
YUKARI AS  
A GET-WELL  
PRESENT.

THIS IS  
WHAT  
IS CALLED  
A  
"PLASTIC  
MODEL."



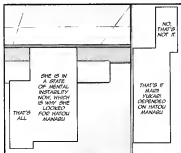


...IT LOOKS  
LIKE  
YUKARI  
IS STILL  
HALF-ASLEEP.



*episode:17*







"I UNDER-  
STOOD THAT,  
MADE USE  
OF IT AND  
"JUMPED ON" THOSE "LIMITS"

ON ON THE  
CONTRARY,  
I "JUMPED"  
THE LIMITS  
OF OBSER-  
VATION OF  
THE HUMAN

THE "THEORY  
OF EVERYTHING"  
WHICH ALICE  
HAD DISCO-  
VERED SHOULD  
BE CALLED  
"OBSERVATION"  
INSTEAD



I BECAME A  
"NON-EXISTENT"  
EXPERIENCE  
I "EXTINGUISHED  
MYSELF" FROM  
THE "THE  
COSMOS WHICH  
HUMANS COULD  
PERCEIVE"

FLESH  
WAVED  
AGAIN,  
NOT EVEN  
LASTING

I WENT BACK BY  
HUNDREDS OF  
TEN HUNDRED  
MILLION YEARS  
AND TALKED  
WITH MY OWN  
PARADIGMS  
I RE-EVOLVED  
TOWARDS AN  
EXPERIENCE WHICH  
DID NOT APPLY  
TO THE "THEORY  
OF EVERYTHING"



I WILL  
NOT LET  
ANYONE  
KILL ALICE  
ANYMORE

THEFORE,  
THERE IS NO  
LONGER ANY  
BEING WHICH  
CAN OUST  
"ME" IN  
PROTECTING  
MANY YEARS



THERE IS NO  
LONGER ANY  
PERSON WHO  
CAN PERCEIVE  
HE WITH  
CERTAINTY IN  
THIS WORLD

IN  
ORDER TO NOT  
BE OBSER-  
VED BY ANY-  
ONE



ARE YOU  
ANGRY?

SHALL-  
CHAMP?

WHY  
AREN'T  
YOU  
ANSWER-  
ING?



SORRY  
ABOUT  
THAT...

IS IT  
BECAUSE  
I DIDN'T  
CONTACT  
YOU?



BUT...

I ALSO  
HAD LOTS  
OF STUFF  
HAPPEN-  
ING...

THAT'S  
WHY...

IT WAS  
NO LONGER  
HUMAN, WITH  
LITERALLY NO  
BLOOD NOR  
TEARS

DESPITE THAT,  
MAE'S FACE  
WHEN SHE WAS  
ABOUT TO GO  
WAS THE ONLY  
THING I KNEW  
I COULDN'T  
ERASE



DON'T  
SUPPOSE  
ARE LIKE  
THAT ANY-  
MORE!

IT  
REALLY  
IS YOU,  
SAKU-  
CHAN

THAT'S  
HOW  
IT IS!

PERHAPS,  
IT IS "ME"  
TO WHOM  
SHE IS  
TALKING?

STOP  
BEING SO  
MEAN-  
Spirited!

HA-  
HOW  
CRUEL!

IT WOULD  
BE BETTER  
FOR YOU  
TO SLEEP  
FOR THE  
MOMENT

"I AM  
AN ILLU-  
SION THAT  
YOU MADE  
YOUR HEAD  
UP A BIT  
STRANGE  
RIGHT NOW

HATOU  
MANAGER  
IS IN AN  
AIRPLANE  
ON HER  
WAY HERE  
DON'T  
Worry  
NOW...

N... NO,  
THAT'S  
NOT HOW  
IT IS  
"I AM  
NOT  
HATOU  
MANAGER

...

BUT  
THAT IS  
CERTAINLY  
THAT WHICH  
IS CALLED  
"STRONGEST  
ALL-PURPOSE  
ROOM"

BUT,  
NONETHE-  
LESS...

INDEED,  
SAKU-CHAN  
IS CURRENTLY  
"TRANS-  
FORMING"

I ALSO  
SOMETIMES  
MISTAKE  
THEM FOR  
SOMEONE  
ELSE,  
BUT...

SURELY,  
PEOPLE LOOK  
LIKE ROBOTS  
TO ME, AND I  
OFTEN CAN'T  
UNDERSTAND  
THE EXPRES-  
SIONS THEY  
MAKE

...NO  
MATTER  
HOW YOU  
LOOK AT  
IT, YOU'RE  
SAKU-  
CHAN!

MY  
EYES  
AREN'T  
MISTAK-  
EN!

....!

FOR THE  
MOMENT,  
SHE DIDN'T  
BELIEVE AN

BUT,  
HOW?  
  
WHEN  
DID YOU  
"RENAME"  
THAT  
"FEATLGE"?

HUSBAND  
WHO ARE  
ACCOR'D  
ACCOR'D  
TO THE  
"THEORY OF  
EVERYTHING"...

CAN THIS  
"HE" BE  
SEEN IN  
YOUR  
"PUZZLE  
EYEBALLS"?

CERTAINLY  
THEY  
COULDN'T  
"RENAME"  
ME??



CONSTANTLY  
WAITING  
UNTIL I  
WOULD  
SOMEDAY  
MEET  
YUKARI

UNABLE  
TO TALK  
TO ANYONE.  
I WAS COM-  
PLETELY  
ALONE

IT'S  
A HUGE  
RECOL-  
LECTION,  
BUT NONE-  
THELESS,  
I WAS  
LONELY

CLOSE  
TO HUND-  
REDS  
OF TEN  
HUNDRED  
MILLIONS  
OF  
YEARS  
AGO



BECAUSE  
"I" AM  
"SOMEONE  
LIKE THAT"

I WAS  
HAPPY  
WITH THAT

UNTIL THAT  
I WAS ALSO  
LIKE THIS  
PUSH HERE  
ON IT WOULD  
BE DIFFERENT



I SEARCHED  
FOR A  
WORLD  
WHICH  
WOULD  
FIT MY OWN  
CIRCUM-  
STANCES  
THE BEST.

EVEN THOUGH  
THERE'S NO  
SUCH THING  
AS A WORLD  
WITHOUT ANY  
NECESSARILY  
UNFULFILLED

I WAS  
IN MY  
WORLD  
MOREOVER,  
I WENT  
AND DID  
THINGS  
OF VALUE

IN ORDER  
TO PURSUE  
MY OWN  
DREAMS, I  
I CELEBRATED  
ANY LITTLE  
MOOD  
UNDERSTOOD

EVEN  
THOUGH I  
HAD MADE  
A DECISION

SUPPOSING THAT  
I COULD HAVE  
PROTECTED HER  
EVEN IN POSSIBLE  
TIMES, I WOULDN'T  
WANT BEING ALL  
ALONE FROM NOW  
UNTIL ETERNITY

THAT'S  
WHY I WAS  
ALONE UP  
TO NOW

...

WHAT'S  
WRONG?

SAKI-  
CHAN?

ONCE  
EVERYTHING  
BURST OUT,  
I COULDN'T  
STOP IT

I SOBBED  
LIKE A KID  
THAT HAD  
LOST ITS  
TOYER  
I SAID  
MOMENTARY  
TEARS

AND  
THEN I  
TALKED

BEFORE  
I NOTICED  
I HAD  
BURST  
OUT IN  
TEARS

EVERYTHING  
WHICH HAD  
ACCUMULATED  
OVER AN  
ETERNITY  
COLLAPSED  
IN ONE  
SECOND

THAT IT WAS  
MY FAULT  
THAT YUKARI  
TRANSFERRED  
SCHOOLS

ALL THE  
THINGS  
UP TO  
NOW

THE  
THING  
WITH  
THE  
POSSIB-  
ILITY

THE  
PARALLEL  
WORLD

THAT  
I WAS  
ALWAYS  
REGRET-  
FUL

AND THAT  
YUKARI  
DIED  
THROUGH  
THAT

YUKARI JUST  
LISTENED  
TO MY  
CONFESSION

I SAID  
EVERY-  
THING

WITHOUT  
SPEAKING  
ANY WORDS  
OF DOUBT  
OR DOUBT,  
WITH A  
SERIOUS  
FACE

QUIENTLY



...THE  
MEANS TO TRANS-  
FORM?  
I DON'T  
WISH  
GET IT  
THOUGH

BUT I  
WISH  
THAT'S  
NOW I  
DO



SO, BY USING  
THAT SO CALLED  
"THEORY OF  
EVERYTHING"  
KAKU-CHAN  
OBTAINED THE  
MEANS TO  
TRANSFORM?



I DON'T  
LOOK LIKE SHE'S  
HEALED OF AM  
BUT I FEEL LIKE  
SHE MAY HAVE  
GONE TO  
HATE ME

I MAY BE  
DISCHARGED  
BY HER

I GUESS  
I ACCIDENT-  
ALLY LET  
MYSELF GET  
SO WORN IN  
BY YUKARI



AFTER THIS ALL  
THAT IS LEFT IS  
AN EXISTENCE OF  
PROTECTING  
YUKARI FOR AS  
LONG AS I LIVE

THERE'S  
NOTHING  
ELSE I  
WISH FOR  
BECAUSE  
THAT

NO  
DOUBT  
THAT  
I DON'T  
HIND

I DON'T  
EXPECT  
THAT I  
WOULD BE  
ABLE TO  
TELL HER  
EVERYTHING  
FROM HERE  
ON IS  
LUXURY

I WILL DEFINITELY  
PROTECT HER,  
BECAUSE THE HE  
WHO I AM NOW IS  
ABLE TO "OBSERVE"  
AND "INTERPRET"  
WITHOUT ANYONE  
DISTURBING ME



AT ANY RATE,  
THAT'S HOW IT IS.  
SO THERE'S NO  
NEED FOR YUKARI  
TO WORRY  
ABOUT ANYTHING

THAT IS  
IF SHE  
ACKNOWLEDGE  
S THAT I AM  
RIGHT AT HER  
SIDE



I DON'T  
WANT TO  
SAY THIS,  
BUT...

UM,  
I'M SORRY  
FOR ALL  
THE THINGS  
YOU'VE DONE  
FOR ME  
SO FAR

EH...

BUT I  
THINK  
SAVING  
THINGS  
CLEARLY  
IS ALSO  
A PART  
OF FRIEND-  
SHIP

I DON'T  
WANT TO  
HURT YOUR  
FEELINGS,  
BUT...

YOU  
KNOW,  
SHAKU-  
CHAN

BUT,  
CERTAINLY

SO PLEASE  
SHAKE YOUR  
HEAD AND  
LISTEN

THAT  
I'M  
GOING TO  
TELL  
YOU



...END

BECAUSE  
NOBODY  
CAN DIS-  
TEND ME  
ANYMORE  
NOW!

W-WHAT?  
THAT'S  
NOT THE  
CASE!

IT'S FINE!  
BECAUSE  
THERE'S  
NOBODY  
WHO CAN  
"PERCEIVE"  
ME ANYMORE  
NOW!

NO  
MATTER  
WHAT,  
BAKU-  
CHAN...

... YOU  
CANNOT  
PROTECT  
ME.

I CAN  
DO  
THAT!

THAT'S...  
BUT, IF IT'S  
ONLY FEAR,  
I DON'T  
REALLY

LOOK  
I CAN  
SEE YOU  
PROPERLY



A close-up of a character with long, dark, wavy hair and large, expressive eyes. The character is looking slightly to the side with a serious expression.

...YOU  
CANNOT  
CHANGE  
MY FATE.

CERTAINLY,  
BECAUSE  
I CAN  
PERCEIVE  
YOU...

DON'T  
YOU  
UNDER-  
STAND,  
SAKU-  
CHAN?

WHAT'S  
WRONG,  
WHERE THE  
PROBLEM  
IS?

A full-body view of the same character, now wearing a white collared shirt and a dark tie. She has a surprised or shocked expression on her face, with wide eyes and an open mouth. Her hands are clasped together in front of her chest. She is standing behind a dark horizontal bar, possibly a railing or a desk.

YOU  
DON'T  
HAVE  
THAT  
KIND OF  
RIGHT,  
SAKU-  
CHAN.

THE  
ONLY ONE  
WHO CAN  
CHANGE  
MY FATE...

THE  
ONLY ONE  
WHO IS  
ALLOWED  
TO CHANGE  
MY FATE,  
IS ME.



AND GAKU-  
CHAN'S FATE IS  
GAKU-  
CHAN'S FATE  
ONLY.

MY FATE IS  
MINE  
ONLY.

THAT'S  
WHAT I  
THINK  
IT IS.

...THE FATE  
THAT I  
MYSELF  
RECEIVE.

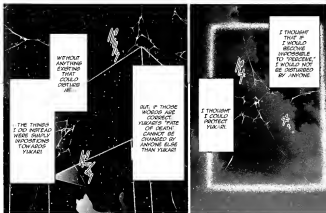
I DON'T  
UNDERSTAND  
THINGS SUCH  
AS PARTICLES  
PHYSICS  
VERY WELL—  
BUT EVEN  
IF MY FATE  
WERE TO BE,  
THAT WOULD  
BE MY—



FOR  
SOME  
REASON  
THESE  
WORDS  
RANG IN  
WITH A  
THUMP

THAT  
WASN'T  
BACKING UP  
A SHEER  
ABSTRACT  
SCIENTIFIC  
ARGUMENT,  
BUT...

HUMANS  
CAN ONLY  
"RECEIVE"  
AND "DECIDE"  
ABOUT THEIR  
OWN FATE



WITHOUT  
ANYTHING  
EXCEPT  
THAT  
COULD  
CERTAIN  
ALL...

...THE THINGS  
I DO INSTEAD  
WERE SIMPLY  
IMPOSITIONS  
TOWARDS  
MUKARI

BUT, IF THOSE  
WORDS ARE  
CORRECT,  
MUKARI'S "FATE  
OF DEATH"  
CANNOT BE  
CHANGED BY  
ANYONE ELSE  
THAN HERSELF

I THOUGHT  
I COULD  
PROTECT  
MUKARI.

I THOUGHT  
THAT IF  
I WOULD  
BECOME  
IMPOSSIBLE  
TO "RECEIVE,"  
I WOULD NOT  
BE DISTURBED  
BY ANYONE



BUT,  
THAT IS  
EXACTLY  
WHAT I  
TRIED  
TO DO

OTHERS  
TRYING TO  
CHANGE THAT  
IS NOTHING  
MORE THAN  
AN ABSURGANT  
BLASPHEMY

IT  
BELONGS  
ONLY TO  
YUKARI  
HERSELF

YUKARI'S  
FATE BE-  
LONGS TO  
NOBODY



THINKING  
AGAIN  
AND AGAIN  
AFTER ALL  
THIS TIME

THAT'S  
WHERE  
I WAS  
MISTAKEN



FROM MYSELF  
WHICH I SHOULD  
HAVE FACED...  
FROM THE REALITY  
IN WHICH I  
COULDN'T SAVE  
YUKARI  
I RAN AWAY

ALL I  
DID WAS  
IMPOSE  
MY OWN  
THOUGHTS

POOH MY  
EXCESSIVELY  
POWERLESS  
SELF

SAYING  
THAT IT  
WAS ALL  
FOR HER  
SAKE AS  
AN EXCUSE  
I MISSED  
YUKARI'S  
FEELINGS

FROM  
OF ALL  
I SHOULD  
HAVE  
COMMUNICATED  
MY OWN  
FEELINGS

I SHOULDN'T  
HAVE HELP  
COMPLACENTLY  
PROTECTED  
YUKARI ON MY  
OWN ACCORD

OH  
SORRY  
FOR  
BEING  
TOO  
WEAK TO  
PROTECT  
YOU

EVEN  
IF THAT  
REALITY IS  
INCREDIBLY  
COLD...

INDEED, I'M  
ONLY A NORMAL  
PERSON WITHOUT  
ANY AMAZING  
ABILITIES, BUT  
AT THIS RATE  
YUKARI MAY DIE

...I WANT  
TO DO  
OUR BEST  
TOGETHER

NO, I'M ALSO  
SORRY!  
THIS IS  
ALSO MY  
FAULT.

MY FAULT  
FOR JUST  
DEBATING  
YOU WITH A  
CELL-PHONE.

AHM...  
I REALLY  
AM AN IDIOT.  
SORRY YUKARI,  
IT'S JUST LIKE  
YOU SAID

I WAS  
WRONG  
FROM THE  
START.

IN THE END,  
IT'S WHAT I  
DECIDED THAT  
MADE THINGS  
BECOME LIKE  
THIS.

AT THE TIME  
THERE WERE NO  
OTHER METHODS.  
YOU COULDN'T  
HAVE FORESEEN  
THIS HAPPENING.

THAT'S NOT  
NOW. IT IS  
IT'S NOT  
YOUR  
FAULT,  
MIRIAM.

IT'S  
NOT FINE  
AT ALL!

SO  
REALLY,  
IT'S FINE.

INSTEAD  
WITH THIS  
BODY I CAN  
SAVE YOU  
FROM ALL  
KINDS OF  
THINGS.

...BESIDES  
THAT, THIS  
STATE ISN'T  
BAD.

THERE EXISTS  
A SEPARATE  
WORLD, MIRIAM,  
IN THIS WORLD.  
SO.

SO... BUT,  
AREN'T YOU  
FORGETTING  
SOMETHING?

BUT...  
IT'S PAINFUL  
THAT YOU HAVE  
"TRANSFORMED"  
LIKE THIS...  
I CAN'T EVEN  
HUG YOU  
ANYMORE!

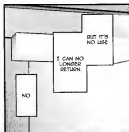
SAKU-  
CHAN,  
I AM  
TRULY  
HAPPY.

YOU'LL BE  
LIKE THIS FOR  
ALL ETERNITY,  
CONTINUING  
LIKE THIS EVEN  
AFTER I DIE.  
I DON'T WANT  
THAT!

NOBODY  
ELSE THAN  
WE CAN  
SEE YOU...  
NOBODY  
ELSE CAN  
SPEAK WITH  
YOU...

EVEN IF  
THERE IS  
ANOTHER  
SAKU-CHAN,  
SAKU-CHAN  
SEEMS LIKE  
THIS...

THAT ISN'T IT!  
SAKU-CHAN  
MAY BE  
SAKU-CHAN,  
BUT SAKU-  
CHAN IS  
SAKU-CHAN  
IS ALSO  
SAKU-CHAN!



AND I  
MAY HAVE  
ONCE BEEN  
"WATCH  
MANAGER"

BUT  
NOW

THE ONE  
WHO HAD  
THE CELL-  
PHONE WAS  
"WATCH  
MANAGER"

THE ONE WHO  
TOOK ADVAN-  
TAGE OF THE  
"CELLPHONE"  
AND BECAME  
"THAT KIND OF  
THING" WAS NOT  
ME BUT "WATCH  
MANAGER"

"A WAY  
TO RETURN"  
THAT...

CAN'T YOU  
USE THE  
"CELLPHONE"  
LIKE YOU DO  
THE FIRST  
TIME?

I DON'T  
UNDER-  
STAND  
WHAT  
KIND OF  
PERSON  
WATCH  
MANAGER  
WAS...

...OR HOW  
I COULD  
RETURN  
BACK

I REMEMBERED  
THAT I USED  
TO BE CALLED  
"WATCH  
MANAGER"

BUT I  
DON'T KNOW  
WHAT KIND  
OF THING  
THAT WAS

37 BILLION  
YEARS OF  
EVOLUTION  
WERE TOO  
LONG

I NO LONGER  
UNDERSTAND  
WHAT IT MEANS  
THAT I AM  
"WATCH  
MANAGER"

ONCE  
I NOTICED,  
I HAD BECOME  
TOO LITTLE  
OF MYSELF  
ALREADY

WHEN I TURNED  
INTO COMPLETELY  
STRANGERS, THEY  
REMEMBERED  
WITHOUT END AND  
WENT INDEFINITELY,  
CHANGING ME FAR  
TOO MUCH...



SOOH,  
I WILL  
TELL YOU,  
NO I?

THAT YOU'RE  
ABOUND-  
STANDING  
SOMETHING



NO  
RIGHT

I WASN'T  
ABLE TO  
TURN INTO  
YOU OR  
ALICE, BUT

WELL, I'LL  
ASK YOU  
SOMETHING  
PREVIOUSLY  
YOU BECAME  
ALL KINDS  
OF PEOPLE

BUT  
YOU DON'T  
BECOME ME?  
AND ALICE,  
WERE YOU  
ABLE TO  
BECOME  
HER?



IF THAT  
IS THE  
PROBLEM,  
IT'S FINE!

...THAT  
IS IT?



INDEED.

IT'S  
STRANGE

UNT  
THAT  
WEIRD?

I'M  
JAPANESE  
AND MOTHERS  
AND THEIR  
CHILDREN  
ARE EVEN  
CONNECTED  
THROUGH  
GENETICS,  
BUT NONE-  
THELESS...

BUT THAT'S  
BECAUSE  
ALICE IS A  
FOREIGNER

ANYWAY,  
ALICE MAY BE  
AS IT IS, BUT  
EVEN THOUGH  
YOU WERE ABLE  
TO BECOME MY  
MOTHER, YOU  
WERE NOT ABLE  
TO BECOME ME?

THAT'S  
NOT IT



DOES YUKARI UNDER-  
STAND WHY THAT  
WAS?

UH-HUH

HOWEVER, I  
WAS ABLE  
TO BECOME  
YUKARI'S  
MOTHER, BUT  
I COULDN'T  
BECOME  
YUKARI, HER  
BIOLOGICAL  
CHILD

AT THE TIME,  
I DID NOT  
PAY ATTEN-  
TION TO  
THAT, BUT...

WHEN I  
DISCOVERED  
THAT I COULD  
BECOME  
OTHER PEOPLE,  
I OF COURSE  
ALSO TRIED  
TO BECOME  
YUKARI

I THOUGHT  
IT WOULD  
BE THE BEST  
TO BECOME  
YUKARI IN  
ORDER TO  
PROTECT HER

—AN  
ABSOLUTE  
PARALLEL  
LINE

THAT  
WHAT MY  
EYES CAN  
SEE...

CAN  
CERTAINLY  
NOT BE  
SEEN BY  
YOU

YOU  
PROBABLY  
KNEW IT  
IN YOUR  
HEART

THAT  
IS...

IT'S IMPOSSIBLE  
FOR ANYONE  
TO SEE THE SAME  
THINGS THAT  
I SEE



NEVER I  
RECOGNIZED THAT MAJOR  
PRIMER AND  
ACCEPTED IT.

BUT ONLY  
THROUGHT  
ACKNOWLEDGING THAT  
WERE YUGENT  
AND I ABLE  
TO BECOME  
FRIENDS  
TOGETHER.

THAT IS  
AFTER ALL  
IT'S IMPOSSIBLE FOR  
US TO UNDER-  
STAND  
IT'S TRUE SIGNI-  
FICANCE



YOU KNOW  
SAKUKI-CHAN,  
IN TRUTH YOU  
DON'T BECOME  
TEN-CHAN OR  
MY MOTHER  
OTHER.

YOU  
WEREN'T  
ABLE TO  
UNDERSTAND  
HIS



JUST LIKE YOU  
KNEW THAT YOU  
COULDN'T UNDER-  
STAND THE WAY  
OF SEEING OF  
THE SENJUS MAJIE,  
YOU COULDN'T  
BECOME HIS  
OTHER

NO



BECAUSE  
NOBODY CAN  
TRULY SHARE  
WHAT THEY  
ARE SEEING  
WITH OTHERS

YOUR TRUE  
FORM WAS  
"SAKUKI-CHAN  
ACTING" LIKE  
TEN-CHAN OR  
MOTHER



YOU WERE  
ONLY UNDER THE  
IMPRESSION THAT  
YOU WERE IN A  
POSITION WHICH  
ALLOWED YOU TO  
TURN INTO OTHER  
PEOPLE SUCH AS  
TEN-CHAN OR  
MY MOTHER

I ONLY  
THOUGHT THAT  
I CAN BECOME  
OTHERS WHILE  
I WAS "MAYON  
MAYON" ALL  
ALONG!!

WAS IT  
FOR THAT  
REASON THAT  
I COULDN'T  
UNDERSTAND  
YOU AND ALICE,  
WHO UNDER-  
STOOD FROM  
THE BEGINNING  
THAT WE CANNOT  
SEE THE SAME  
THINGS?

IF  
THAT  
WERE  
POSSI-  
BLE...  
I THINK  
THAT YOU  
COULD  
ALSO HAVE  
BECOME  
ME



YOU DON'T  
HAVE TO  
REMEMBER  
BECAUSE  
AT ANY RATE,  
EVEN WITHOUT  
BEING ABLE TO  
BECOME OTHERS,  
SAKII-CHAN IS  
STILL ALWAYS  
SAKII-CHAN

SO THAT  
YOU CAN'T  
SEE THING  
IN ANY OTHER  
WAY THAN  
THIS ONE

SO  
THAT YOU  
CANNOT  
BECOME  
ANYONE  
ELSE THAN  
YOURSELF

...THAT DOES  
INDEED EXPLAIN  
WHY I WASN'T  
ABLE TO BECOME  
YOU OR ALICE

BUT EVEN IF  
THAT IS SO,  
I REALLY CAN'T  
REMEMBER  
WHO I AM!



DO YOU REMEMBER  
WHAT HAPPENED  
THE FIRST TIME  
WE MET?

HEY...

DON'T  
YOU  
ASKEE?

...

AND  
BROKE  
MY  
FIRST  
KISS

I WAS WALKING  
ALONG THE  
HALLWAY  
IN MIDDLE  
SCHOOL  
WHEN YOU  
SUDDENLY  
CAME RUNNING

OF  
COURSE

IT'S FINE  
IF YOU JUST  
SENSE IT  
WITHOUT  
THINKING  
OF DIFFICULT  
THINGS OR  
TRYING TO  
REMEMBER

NO MATTER  
WHAT KIND  
OF TRANSFOR-  
MATIONS YOU  
UNDERGO, YOU  
REALLY ARE  
SAZU-CHAN

HEY...

SAZU-  
CHAN

I  
WAS MY  
FIRST TIME  
TOO...

IT'S  
BECAUSE  
YOU  
SUDDENLY  
TURN  
AROUND!

AH-  
AH-

...

WHAT  
I WANT  
IS...

WHAT I  
NEED...

...IS NOT  
SOME  
GOD-LIKE  
GENS THAT  
GRANTS MY  
WISHES

A  
FRIEND.

...SOME-  
ONE WHO  
WISHES  
WITH ME.



LET'S  
MEET  
ONCE  
MORE...



SO,  
THESE  
PODS...



THE  
SENSATIONS  
OF THAT TIME  
ARE GENS  
DEAVED

IN MY  
BODY  
WHICH  
SHOULDN'T  
EXIST  
IN MY  
ARMS  
WHICH  
SHOULDN'T  
EXIST

IN MY  
CAMERA  
WHICH  
SHOULDN'T  
EXIST

AAH

A close-up, black and white illustration of a hand being held. The hand is light-skinned and appears to be resting on a darker surface. The lines are simple and clean, focusing on the texture of the skin and the shape of the fingers.

I  
THOUGHT  
IT WAS  
WARM.

I  
THOUGHT  
IT WAS  
SOFT.

AND EVEN  
THOUGH  
MY HEAD  
WAS IN A  
TUBERCLE,  
I WAS  
CALM.

EVEN MORE  
MEMORABLE  
THAN THE  
LIPS, THE  
SENSATION  
OF BEING  
SUPPORTED IN  
SOMEONE'S  
ARMS.

A black and white illustration of two characters in a close embrace. The character on the left has long, light-colored hair and is wearing a dark, ruffled garment. The character on the right has dark, spiky hair and is wearing a light-colored shirt. They are both looking down, and the scene is intimate and tender.

THAT'S  
RIGHT.  
THAT TIME  
WHEN WE  
MET.

THAT  
WAS THE  
BEGINNING  
OF EVERY-  
THING.

A black and white illustration of a long, empty hallway. The walls are plain, and the floor is polished. In the distance, a person is lying face down on the floor, their body slumped against the wall. The perspective is from the end of the hallway, looking down its length.

WRAPPED IN  
A FEELING  
WHICH FELT  
LIKE THE  
PORTENT OF  
SOMETHING  
THAT WAS  
ABOUT TO  
START.

I FELT LIKE  
IT BECAME  
JUST THE  
TWO OF US  
IN THE MIST  
OF THIS WIDE  
WORLD.

WHILE FEELING  
YUKARI'S BODY,  
WHICH HAD  
STIFFENED  
UP ENTIRELY,  
I WONDERED  
WHAT WOULD  
HAPPEN FROM  
HERE ON.

NERVOUSLY  
WONDERING  
WHAT KIND  
OF REACTION  
SHE WOULD  
MAKE ONCE  
SHE RETURNED  
TO CON-  
SCIOUSNESS.



WE  
MET WITH  
THE LIKELI-  
HOOD OF A  
MIRACLE IN  
THIS WIDE  
WORLD

INDEED,  
AT THAT  
TIME WE  
WERE JUST  
THE TWO  
OF US  
IN THAT  
PLACE



...THAT  
KISS  
WAS  
ONLY  
OURS

THAT  
TIME  
WHEN  
WE  
MET...

NO MATTER  
HOW MANY  
HUMANS  
EXIST, NO  
MATTER  
HOW MANY  
EMBRACES  
ARE EX-  
CHANGES

NO  
MATTER  
HOW  
MANY  
KISSES



HATOU  
MANABU'S  
PRIZED  
POSSES-  
SION

EMBRAC-  
ING EACH  
OTHER AND  
LOOKING  
INTO EACH  
OTHER'S  
EYES

THAT  
SENSATION  
WAS...  
THE PURPLE  
QUALIA OF  
MY VERY  
OWN



THE COUNTLESS  
WE'S OF THIS  
LIMITLESS WORLD  
SAW THE SAME  
APPLE AND FELT  
THE SAME THINGS



WHEN I SAW  
AN APPLE,  
MY BOUNCELESS  
SELF ALSO SAW  
AN APPLE IN  
THE SAME WAY

INTERFERENCE  
LIKE A  
HOLLOWSAM,  
PUTTING  
TOGETHER  
THE IMAGE  
IN MY HEAD



SO  
THINK

SEEING THE  
APPLE AT THE  
SAME TIME,  
ALL THE "WE'S"  
RESONATE IN A  
SINGLE PART  
OF MY MIND



LIKE ONE  
THREAD OF  
STRING THAT  
PENETRATES  
ALL OF THE  
COUNTLESS  
FILED UP  
"WE'S"



THAT  
IS THE  
QUALIA

THINGS I  
CAN'T SHADE  
NO MATTER  
HOW CLOSE  
A FRIEND—  
THAT ONLY  
MYSELF  
UNDERSTANDS

THAT'S  
WHY—

NO MATTER  
HOW MANY  
"WE'S" THERE  
ARE IN SPACE,  
ALL OF THOSE  
ARE PROOF  
THAT I AM ME



A black and white manga-style illustration of a lone figure running through a vast, dark space filled with numerous small stars. The figure is in the lower center, running towards the viewer. A speech bubble is located in the upper right corner.

I EXIST  
I  
MYSELF.

A black and white manga-style illustration of a group of anime-style characters in space. In the upper left, a character with wings and a crown floats. In the center, a character with long dark hair and a choker looks forward. To her right, a character with glasses and a striped shirt is cheering. Further right, another character with long hair is also cheering with one arm raised. In the bottom center, a small character with spiky hair is peeking out. On the far left, two more characters are visible. A speech bubble is in the center, and another is on the right.

THIS SOME-  
THING THAT  
I CAN FEEL  
IS SOMETHING  
THAT ONLY I  
CAN FEEL

THERE'S  
NO NEED  
FOR ME  
TO RE-  
MEMBER  
ANYTHING

IT'S  
PROOF...



...OF  
NO ONE  
ELSE...

...BUT  
ONLY  
HATOU  
MANABU





THE  
QUALIA  
IS CER-  
TAINLY  
PROOF  
OF  
THAT.



episode: 118



...IT'S  
NO  
GOOD.





WERE YOU REALLY GOING TO MAKE THE SAME MISTAKE AS BEFORE, AFTER ALL YOU'VE LEARNED?!







I HAVE  
MY OWN  
FATE  
TO FIGHT  
AGAINST...



SO  
FOR  
THAT  
REASON...

...JUST  
LIKE  
YUKARI  
HUS  
HER OWN





FROM  
NOW ON,  
I WILL  
MOVE  
FORWARD.

I WON'T  
RUN AWAY  
ANYMORE.

NO LONGER  
WILL I  
RELY ON  
THE  
PHONE  
TO HELP  
ME ESCAPE  
FROM  
REALITY.



JEEZ,  
WHAT ARE  
YOU UP  
TO IN  
THERE!?  
ARE YOU  
HURT?

YES,  
I'M  
FINE...



SO~RRY!  
I  
TRIPPED  
AND FELL  
OVER!



MANABU!

WHAT  
WAS  
THAT  
LOUD  
NOISE!?



WITH  
THIS,  
EVERY-  
THING  
IS  
FINE...



...IT  
DOESN'T  
SHINE  
ANYMORE...



AS LONG AS  
IT EXISTS  
WITHIN MY  
LEFT HAND,  
IT'S TOO  
EASY TO  
BE TEMPTED  
TO USE IT  
AGAIN.

...PUTTING  
THAT ASIDE,  
I'LL HAVE  
TO ASK  
YUKARI TO  
DO  
SOMETHING  
ABOUT  
THIS PHONE.



...WELL...  
EVERYTHING  
EXCEPT  
MY HAND,  
WHICH IS  
BLEEDING  
A BIT TOO  
MUCH...



THIS  
"POWER"  
IS TOO  
LARGE  
FOR ANY  
PERSON TO  
HANDLE.



IT  
MAKES  
SENSE  
THAT  
THEY WOULD

ONE  
PERSON'S  
HEAD IS  
NOT ENOUGH  
TO STORE  
MEMORIES  
FROM  
AN INFINITE  
AMOUNT OF  
WORLDS.

...IT FEELS  
LIKE MY  
MEMORIES  
ARE  
FADING  
AWAY.



BECAUSE OF  
THAT,  
ALL OF MY  
MEMORIES WILL  
MOST LIKELY  
CONTINUE TO  
DISAPPEAR,  
LEAVING ONLY  
WHAT CAN  
BE STORED  
IN A SINGLE  
BRAIN.

AND SINCE I  
BROKE THE  
PHONE,  
I'VE LOST MY  
"QUANTUM  
INTERFERENCE"  
ABILITY  
AND HAVE  
RETURNED TO BEING  
A SINGLE,  
ORDINARY  
PERSON



URSH,  
I'M  
TOO  
TIRED  
TO  
THINK  
ABOUT  
THIS  
NOW...

IF THE  
PHONE  
WAS FIXED,  
WOULD I  
RECONNECT  
TO THEM?

IT'S A  
LITTLE  
SAD  
TO LOSE  
PART OF  
MY MEMORIES  
LIKE THIS...



MAYBE  
I  
SHOULD  
JUST  
GO TO  
SLEEP...

AND  
I'M A  
LITTLE  
COLD...

IT  
FEELS  
LIKE  
I'VE  
JUST  
GOT BACK  
FROM A LONG  
TRIP...



ONCE I  
WAKE UP,  
I'LL BE  
BACK TO  
NORMAL

THEN  
THIS WILL  
ALL  
JUST BE  
A  
DREAM.

YEAH,  
THAT  
SOUNDS  
GOOD.  
  
LET'S  
GO TO  
SLEEP.



**YOU  
MORON!**

**DEAR!  
CALL  
FOR AN  
AMBU-  
LANCE!  
NOW!!**

URSH,  
KEEP IT  
DOWN.  
WILL YOU?

CAN'T YOU  
SEE I'M  
TRYING TO  
SLEEP?

**AAH!**

MANABU,  
WHAT  
IN  
THE-!?

HEY,  
ARE YOU  
ALRIGHT?  
I'M  
COMING  
IN...



BUT NOW,  
IT'S  
TIME  
TO  
AWAKE  
FROM  
THIS  
LONG  
SLUMBER.

NOT  
BECAUSE  
I'M A  
PRINCESS  
OR  
ANYTHING,  
BUT...

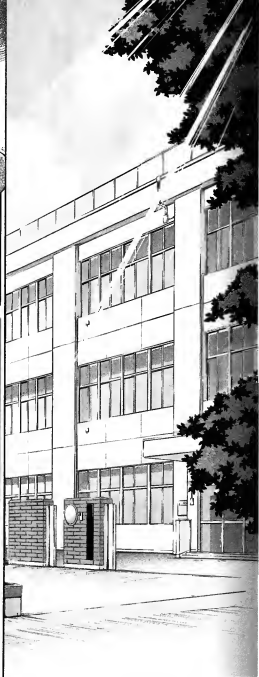
BECAUSE  
I'VE  
BEEN  
KISSED...



...AND  
WITH  
THAT,  
IT'S TIME  
TO  
WRAP  
THIS  
STORY  
UP.

IN THE  
END,  
IT WAS  
ALL  
JUST  
A DREAM.

A LONG,  
LONG,  
DREAM.



A...ALICE-  
CHAN,  
SAKUKI-CHAN'S  
LEFT HAND...

...AND A  
GOOD  
MORNINGS  
TO YOU  
AS WELL,  
ALICE.

THANKS FOR  
THE WARM  
WELCOME.

METHINKS THAT  
LOSING ALL  
OF THAT  
"HOT BLOOD"  
OF YOURS  
HAS CURED  
YOU  
ONCE AND  
FOR ALL!

TO HIT A  
WINDOW WITH  
YOUR BARE  
HANDS...

CLEARLY  
THE EYES OF  
A PEON ARE  
JUST AS BAD  
AS THEIR BRAINS,  
WOULDN'T YOU  
AGREE?

OH MY,  
IT SEEMS  
LIKE PEONS  
ARE  
INCAPABLE  
OF  
NOTICING  
SARCASM.

AFTER ALL,  
IT'S YOUR  
FAULT I  
COULDN'T GET  
TO SLEEP  
LAST NIGHT  
AND ENDED  
UP LIKE  
THIS.

'CAUSE  
IF YOU'RE  
TRYING  
TO START  
A FIGHT,  
THEN I  
WON'T  
HOLD  
BACK.

BREAKFAST  
NOT  
AGREEING  
WITH YOU  
THIS  
MORNING?

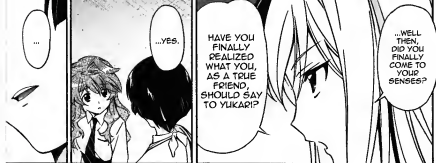
WELL,  
AREN'T  
YOU A  
FEISTY  
ONE.

ABOUT  
WHAT YOU  
SAID TO  
ME...

ABOUT  
YUKARI.

I WAS  
THINKING  
THE WHOLE  
TIME

...AND  
WHAT DO  
YOU  
MEAN BY  
THAT?







HUH!?

EH...

I CAN'T  
SHIELD HER  
FROM  
ORGANI-  
ZATIONS  
TRYING TO  
EXPLOIT HER  
POWERS...

BUT  
EVEN  
SO...

...NOR FROM  
THE FORCES  
OF THE  
UNIVERSE  
ITSELF

IT'S TRUE  
THAT I MAY  
NOT HAVE  
THE POWER  
TO PROTECT  
YUKARI



NO MATTER WHAT  
YUKARI ENDS UP  
CHOOSING,  
OUR FRIENDSHIP  
WILL NOT CHANGE:

THIS I SWEAR  
TO YOU.

HAVING  
SAID THAT,  
IT IS YUKARI'S  
DECISION  
IN THE END,  
AND I  
WILL RESPECT  
WHATEVER SHE  
CHOOSES  
TO DO.

BUT IF  
I'M BEING  
HONEST...

I REALLY  
DON'T  
WANT YUKARI  
TO TRANSFER  
AWAY.



WHILE  
WE'RE STILL  
YOUNG,  
I WANT TO  
TREASURE  
OUR TIME  
TOGETHER  
FOR AS LONG  
AS POSSIBLE.

BUT  
THAT'S  
EXACTLY  
WHY...

I'M SURE  
THAT SOMEDAY,  
WHEN WE'VE  
GROWN UP INTO  
ADULTS,  
WE'LL BE FORCED  
TO GO OUR  
SEPARATE WAYS  
BECAUSE OF  
VARIOUS  
CIRCUMSTANCES.

THOSE ARE  
MY  
HONEST  
FEELINGS.

...I'LL  
DO IT,  
NO  
MATTER  
WHAT  
IT IS.

SO FOR  
THAT REASON,  
IF THERE'S  
ANYTHING I  
CAN DO TO  
KEEP US  
TOGETHER...

I'M PREPARED  
TO FACE THE  
CONSEQUENCES,  
WHATEVER THEY  
MAY BE:

THAT IS THE  
RESPONSIBILITY  
I MUST BEAR  
WITH MY CHOICE.

IT'S MY OWN  
SELFISH DESIRE,  
SO I'M WILLING  
TO ACCEPT  
THE FACT THAT  
I COULD BE PUT  
INTO DANGER  
BECAUSE OF  
SOMETHING  
YUKARI GETS  
INVOLVED IN.

FOR  
THAT  
REASON...

IT'S  
PRECISELY  
BECAUSE  
I'M AWARE  
OF THAT  
POSSIBILITY...

...THAT I'M  
TRYING NOT  
TO  
PRESSURE  
YUKARI  
INTO  
ANYTHING.

SO WHAT?!

WHAT IF  
SOMETHING  
BAD HAPPENS  
TO YUKARI  
BECAUSE OF  
YOUR SELFISH  
DESIRE?

WHAT THEN,  
HUH?!

...BUT  
EVEN THEN,  
I STILL  
WANT A  
"CHANCE".



ONLY  
THROUGH  
KNOWING  
THIS DO  
I THINK  
YUKARI  
CAN MAKE  
A TRUE  
CHOICE.

I WANT US  
TO STAND  
UNITED  
AGAINST  
THE  
PROBLEMS  
WE MIGHT  
FACE.

EVEN MORE  
THAN THAT,  
I WANT US  
TO BE  
TOGETHER  
ON  
EQUAL TERMS,  
SHARING THE  
BURDEN.

...I WANT  
YUKARI TO  
BE PREPARED  
AS WELL.

PREPARED  
TO FACE THE  
CONSEQUENCES,  
WHATEVER THEY  
MAY BE...

JUST LIKE  
ME.



YEAH,  
WHY?

ARSH,  
WHY DO  
I EVEN  
BOTTER  
WITH  
YOU  
PEONS!

YOU'RE JUST  
SECRETLY  
PREYING UPON  
YUKARI'S  
FRIENDSHIP  
UNDER THE  
GUISE OF  
"BEING HONEST"  
WITH YOUR  
EGOTISTICAL  
FEELINGS!

YOU  
WOULD DARE  
TO CALL  
YOURSELF  
A TRUE  
FRIEND!?

**OBJECTION!**

I OBJECT TO  
THAT LEADING  
STATEMENT,  
HATOU!

ALL YOU'VE  
GIVEN US IS  
A BUNCH OF  
WISHY-WASHY  
HOPEFUL  
THINKING WITH  
NO REAL  
PLAN!

SAKU-  
CHAN...

THAT SHE WOULD  
EVEN THINK TO  
PRIORITIZE HER  
SELFISH NEEDS  
OVER YOUR  
SAFETY IS  
INCONCEIVABLE!

DOES THIS  
NOT GO AGAINST  
THE VERY GRAIN  
OF WHAT A  
"FRIEND" IS  
DEFINED TO  
ACT LIKE?

IF SHE  
WERE A  
TRUE  
"FRIEND"  
AS SHE  
CLAIMS TO  
BE,  
SHE WOULD  
BE HAPPY  
THAT YOU  
ARE STARTING  
A NEW LIFE,  
SAFE FROM  
DANGER!

YUKARI!

DON'T BE  
SWAYED BY HER  
SUGAR-COATED  
LIES AND  
THINK CALMLY  
ABOUT THIS!

THAT WHICH  
IS CALLED A  
"FRIEND"  
IS SOMEONE  
WHO TRULY  
CARES FOR  
ANOTHER'S  
WELL-BEING!

WELL THEN,  
SHOULD WE  
TRY IT  
OUT?

GENUINES LIKE  
US NEED NOT  
CONCERN  
OURSELVES  
WITH PEONS  
LIKE HER!

THERE WILL  
FOREVER BE  
A GULF OF  
UNDERSTANDING  
BETWEEN US  
AND THEIR  
KIND, WHICH-

MARK  
MY WORDS,  
THIS  
SO-CALLED  
"FRIEND"  
OF YOURS  
WILL ONLY  
USE YOU  
AND  
BETRAY YOU  
IN THE END!

AS FRIENDS,  
YOU'LL BE  
ABLE TO SEE  
FOR YOURSELF  
WHETHER OR  
NOT I'M  
LYING,  
OR WHETHER  
OR NOT I'M  
A TRUE  
FRIEND.

IF WE BECOME  
FRIENDS,  
WOULDN'T WE  
BE ABLE TO  
UNDERSTAND  
EACH OTHER  
BETTER?

HUH!?

AM I  
WRONG?

I'M ASKING  
YOU IF  
YOU WANT  
TO TRY  
BEING MY  
FRIEND.

TRY...?

...TRY  
WHAT OUT,  
EXACTLY?

...EHP?



I AM NOT  
FRIGHTENED  
BY YOUR  
PATHETIC  
TAUNTS!

BECOMING  
FRIENDS IS  
CHILD'S  
PLAY FOR  
A GENIUS  
LIKE ME!

**B-B-B-B-  
BEGONE,  
FOUL  
VAMPIRE!**

**YOU'LL NOT  
SINK YOUR  
FANGS INTO  
ME AS YOU  
DID WITH  
YUKARI!**

WHAT, YOU  
SCARED OR  
SOMETHING?

DON'T WORRY,  
I WON'T  
BITE.



AM I  
WRONG?

OR WHAT,  
YOU REALLY  
THINK  
LIL' OL' ME  
COULD  
HURT  
SOMEONE  
LIKE YOU?

YOU SURE  
TALK BIG,  
BUT I'M  
STARTING  
TO THINK  
THAT YOU'RE  
SCARED  
AFTER

**I AM NOT  
SCARED  
IN THE  
SLIGHTEST!**

I REFUSE TO  
BUDGE,  
NO MATTER  
WHAT YOU SAY,  
AND  
THAT'S THAT!

YEAH, ISN'T  
THAT WHY I'M  
SAYING "LET'S  
TRY IT OUT"?

C'MON, ISN'T  
TRIAL AND ERROR  
THE BASIS  
OF THE  
SCIENTIFIC  
METHOD,  
MISS GENIUS?

...BUT  
NO IS NO!  
A SUB-PEON  
IS STILL A  
PEON,  
AND PEONS  
ARE NEVER TO  
BE TRUSTED!

YOU HAVE NOT  
PROVEN  
YOURSELF  
TO BE ANY  
DIFFERENT-

N-NO,  
THAT IS...

I-IT MAY  
BE TRUE  
THAT I DID  
DEIGN TO  
PROMOTE  
YOU TO  
"SUB-PEON"  
BEFORE...

OH, IS THAT  
RIGHT?

SO YOU REALLY  
WILL BE FRIENDS  
WITH ME AFTER  
ALL?

YAY-!



PLEASE DON'T  
DECIDE THAT  
IT'S  
IMPOSSIBLE  
WITHOUT  
EVEN TRYING!

ALICE-CHAN,  
WOULDN'T YOU  
PLEASE  
RECONSIDER?

IF YOU CAN  
BECOME FRIENDS  
WITH ME,  
THEN BECOME  
FRIENDS WITH  
SAKU-CHAN  
AS WELL!

OH,  
IS THAT  
SO...

...AS LONG  
AS YOU  
KNOW  
THAT I  
AM DOING  
THIS FOR  
YUKARI'S  
SAKE ONLY,  
AND NO  
OTHER.

VERY  
WELL  
THEN.

LET'S  
"TRY IT  
OUT",  
AS YOU  
WOULD  
SAY.

...IF YUKARI  
INSISTS ON  
IT TO THIS  
EXTENT...

...THEN I HAVE  
NO CHOICE  
BUT TO  
RESIGN TO  
HER WISHES.

IF YOU  
TRULY  
THINK OF  
ME AS  
A FRIEND...

THEN WON'T  
YOU ACCEPT  
MY OTHER  
PRECIOUS  
FRIENDS  
AS WELL?







UGH,  
REMEMBER  
YOUR PLACE,  
PEON!

YOU WILL  
ADDRESS ME  
AS YOUR  
QUEEN  
AND LIKE  
IT!

...AND  
ALICE,  
OF  
COURSE.

WELL THEN,  
SHALL WE  
HEAD TO  
SCHOOL,  
YUKARIP



IT WAS  
SO SIMPLE  
ALL ALONG.

AH...



OH, IS  
THAT HOW  
IT'S GOING  
TO BE?

WELL THEN,  
BY YOUR  
LEAVE...

...MY  
ROYAL  
PAIN-IN-  
THE-  
BUTT.





THAT'S  
RIGHT.

IF YOU DON'T  
HAVE THE  
POWER,  
IT'S FINE TO  
LOOK FOR  
HELP.



AND IF YOU  
ARE LOOKING  
FOR HELP,  
ALL YOU HAVE  
TO DO IS  
REACH OUT  
WITH YOUR HAND.



IN THIS  
WAY,  
NEW AND  
EXCITING  
ENCOUNTERS  
CAN BEGIN.



HAVE  
YOU  
HEARD  
OF  
FERMAT'S  
PRINCIPLE?

OH,  
I MEANT  
TO ASK  
YOU  
TWO...

BUT AT  
THE SAME  
TIME,  
IT FEELS  
LIKE IT  
WAS  
OVER IN  
A BLINK  
OF AN  
EYE...

IT FEELS  
LIKE IT  
TOOK A  
LONG  
TIME TO  
COME  
TO THIS  
POINT...



EHP  
WHAT'S A  
FERMAT?

TENJOU  
TAUGHT  
IT TO  
ME  
BEFORE  
BUT...

OF  
COURSE  
I KNOW  
ABOUT IT:  
I'M A  
GENIUS  
AFTER  
ALL.  
FERMAT'S  
PRINCIPLE  
BASICALLY  
SHOWS...



...THE  
PATH  
DISCOVERED  
BY  
LIGHT.



BUT TO TELL  
YOU THE TRUTH,  
THAT'S ONLY  
BECAUSE THEY'RE  
LIT UP BY  
THE LAMPS  
AT NIGHT.

YES...

...THE  
FLOWERS  
HERE ARE  
BEAUTIFUL  
AT NIGHT.

DOESN'T IT  
LOOK LIKE  
THEY'RE  
GLOWING  
TO YOU?

OH,  
THEY'RE AT  
THE BACK  
DOOR  
PICKING ON  
KASOKU-KUN,  
WHO CAME  
BY TO  
DELIVER A  
PACKAGE...

...BY  
THE WAY,  
WHERE ARE  
THE OTHER  
TWO?

IS THIS ALL  
BECAUSE  
I TOLD YOU  
ABOUT HIS  
DRILL?

JEEZ,  
EVEN  
SAKU-CHAN  
NEVER  
TAKES HIS  
SIDE.

...EH,  
WHATEVER.

DIDN'T YOU  
SAY HE'S  
EQUIPPED WITH  
AN AMAZING  
DRILL OR  
SOMETHING?

I'M SURE  
HE'LL BE  
FINE.

EVEN ALICE-CHAN  
HAS JOINED IN  
WITH HER RECENTLY.

I DON'T UNDERSTAND  
WHY THEY DO IT  
WHEN KASOKU-KUN  
IS SUCH A GOOD  
PERSON.

HE'S KIND  
AND RELIABLE  
AND-

I WONDER  
WHY  
TEN-CHAN  
LOVES  
PICKING ON  
HIM  
SO MUCH...

I MEAN,  
IT'S TRUE  
THAT DRILLS  
ARE  
REALLY  
ROMANTIC  
AND COOL,  
BUT...





HAHA?

HEH,  
I'LL BE  
SURE TO LET  
THOSE TWO  
KNOW  
YOU THINK  
SO.



WHEN  
SPRING  
ARRIVES,  
SHE WILL  
BECOME A  
THIRD-YEAR  
STUDENT  
WITH THE  
REST OF  
US.

...YUKARI  
DID NOT  
TRANSFER  
AWAY  
AFTER ALL.



INCIDENTALLY,  
I HAD YUKARI  
DISABLE THE  
PHONE IN MY  
LEFT HAND  
SO IT CAN NO  
LONGER MAKE  
CALLS.

MAYBE THAT'S  
WHY...

THAT "DREAM"  
OF MINE IS  
FEELING MORE  
AND MORE  
LIKE IT REALLY  
WAS JUST A  
DREAM...

I'M NOT TOO  
WORRIED ABOUT  
THAT THOUGH.

FOR SOME  
REASON,  
I FEEL LIKE I  
VAGUELY  
REMEMBER US  
ALL BEING  
IN THE SAME  
CLASS  
IN ANOTHER  
WORLD...

UNLIKE BEFORE,  
THE ONLY  
THINGS I  
HAVE TO  
WORRY ABOUT  
NOWADAYS  
ARE NORMAL  
PROBLEMS,  
LIKE WHETHER  
WE'LL STILL  
BE IN THE  
SAME CLASS  
NEXT YEAR.

A black and white manga panel showing two characters. On the left, a girl with long, wavy hair and a headband (Alice) is looking towards the right. On the right, another girl with short dark hair (Yukari) is looking back at Alice. They are in an indoor setting with a wooden floor.

AFTER ALL,  
THIS TIME  
IS  
DIFFERENT  
FROM ALL  
THE  
OTHER  
TIMES.

BUT ISN'T  
IT GREAT THAT  
ALICE-CHAN  
WILL BE A  
THIRD-YEAR  
STUDENT  
TOGETHER  
WITH US?

YEAH,  
SURE  
IS.

STILL,  
I NEED  
TO  
KEEP  
MY  
GUARD  
UP.

I FEEL LIKE  
IT'S IMPORTANT  
TO LEAVE MY  
HAND THE WAY  
IT IS,  
PHONE  
AND ALL:

IT'S A BOND  
BETWEEN  
YUKARI  
AND "ME".

I HAD THOUGHT  
TO HAVE  
THE PHONE  
COMPLETELY  
REMOVED,  
BUT IN  
THE END,  
I DECIDED  
NOT TO ASK  
FOR THAT.

UPON  
HEARING  
THIS NEWS,  
YUKARI  
WAS  
OVERJOYED.

AS FOR ME...  
I GUESS  
I WAS A  
LITTLE HAPPY  
TOO.

...DESPITE  
THE FACT  
THAT SHE  
KEEPS  
CALLING ME  
"PEON".

I SUPPOSE  
IT'S HER WAY  
OF REMINDING  
ME THAT  
SHE'S STILL  
EVALUATING  
WHETHER  
OR NOT I'M  
A TRUE FRIEND...

ORIGINALLY,  
ALICE WAS ONLY  
SUPPOSED TO STAY  
HERE UNTIL THE  
END OF THE SCHOOL YEAR,  
UPON WHICH SHE  
WOULD RETURN TO JAUNIT.

BUT NOW IT SEEMS LIKE,  
FOR SOME REASON  
OR OTHER,  
SHE HAD A CHANGE  
OF HEART AND  
DECIDED TO STAY HERE  
LONGER TO STUDY.

COME SPRING,  
ALICE WILL  
CONTINUE  
TO STUDY  
ABROAD  
AT OUR  
SCHOOL.





SPRING  
WILL  
SOON  
ARRIVE.

ANYWAY, THANKS TO  
THIS, NANAMI HAS  
BEEN  
SETTING  
CLOSER AND  
CLOSER TO  
REESTABLISHING  
A NORMAL  
RELATIONSHIP  
WITH YUKARI.

MAYBE THAT'S  
WHY ALICE  
SETS ALONG  
SO WELL  
WITH NANAMI  
NOWADAYS.

THEY'RE SO  
ALIKE IN HOW  
THEY BOTH  
JUST CAN'T  
BE HONEST  
WITH THEIR  
OWN  
FEELINGS.

AND WITH  
THAT,  
YUKARI WAS  
EVEN MORE  
OVERJOYED,  
TO THE  
POINT OF  
BURSTING  
WITH  
HAPPINESS.

AND WITH IT  
WILL ARRIVE  
THE FIRST SEASON  
WHERE IT'S NOT  
JUST YUKARI AND  
ME TOGETHER,  
BUT ALICE AND  
NANAMI AS WELL.



I HAVE A  
GOOD FEELING  
THAT  
THIS YEAR  
IS GOING  
TO BE  
SO MUCH  
MORE FUN  
THAN THE  
PAST YEAR.

IT'LL BE  
GREAT IF  
WE ALL GET  
PUT INTO  
THE SAME  
CLASS...





IN FACT,  
IF I'M NOT  
MISTAKEN,  
THEY DIDN'T  
JUST MOVE  
AROUND.

THEY FOUGHT  
TO PROTECT  
YUKARI,  
AND ONE OF  
THEM EVEN  
SEEMED TO  
BE WORRIED  
ABOUT ME...

THAT REMINDS  
ME...

WHEN I WAS  
KIDNAPPED  
THAT ONE TIME,  
THESE PLASTIC  
MODELS  
ACTUALLY  
MOVED AROUND,  
DIDN'T THEY?



YUKARI TOLD  
ME THAT IT WAS  
JUST MY  
IMAGINATION  
PLAYING TRICKS  
ON ME...

BUT I'M SURE  
THAT...



SAKII-  
CHAN...

YOU  
KNOW...





THANK  
YOU...



WELL...

FOR  
MANY,  
MANY  
THINGS...

...FOR  
WHAT?

UWA...







THE  
QUALIA  
OF  
PURPLE



THE END

YUKARI AND I  
DECIDED TO  
GO TO THE  
SCHOOL POOL,  
WHICH HAD  
JUST OPENED.

WHEN  
SUMMER  
VACATION  
STARTED...

ALRIGHT,  
YUKARI...

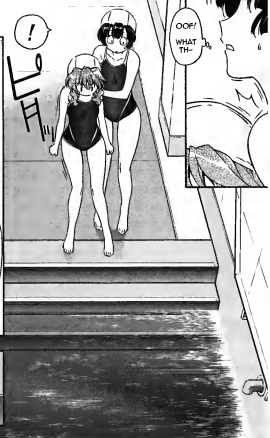
YOU'RE  
GOING TO  
TO SWIM  
TODAY,  
GOT IT?

Y-YEAH...

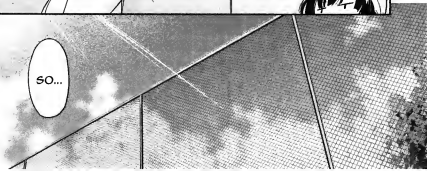
*extra*

ONLY TAKING SHOWERS  
BECAUSE SHE'S SO  
AFRAID OF  
"FLOODING HER INSIDES"  
WITH WATER FROM A BATH...

BEING AS CUTE  
AS SHE IS,  
IT'S EASY TO FORGET  
WHAT A WEIRDO  
SHE CAN BE  
AT TIMES...









OH,  
J-JUST BE  
QUIET,  
WILL YOU!

...HOW DID  
THIS TURN  
INTO A  
FRIENDLY LITTLE  
SWIMMING CLASS  
ALL OF A  
SUDDEN,  
EXACTLY?



YUKARI?  
?

...

YOU'RE  
KICKING  
YOUR  
LEGS  
REALLY  
WELL!

SOOO,  
YUKARI!  
JUST  
LIKE  
THAT!



JEEZ,  
YOUR  
FOOLISHNESS  
KNOWS NO  
BOUNDS.

WERE YOU  
NOT AWARE  
THAT  
HUMAN BEINGS  
REQUIRE  
OXYGEN  
TO LIVE?

BREATHE,  
YUKARI,  
BREATHE!!

NEVER MIND,  
FORGET  
I SAID  
ANYTHING...

...OH  
DEAR.

ISN'T THAT  
RIGHT,  
ALICE?  
EVEN YOU'RE  
NOT LIKE  
THA-

...IT'S  
EMBARRASSING,  
SO JUST  
ONCE, OK?

SIGH...

I WANNA  
DO IT  
LIKE WE  
DID  
BEFORE.

SAKU-  
CHAN,  
C'MON-

CAN'T  
WE?

**GAKU-  
CHAN:  
UNDER-  
WATER  
MODE  
GO!**

**W H E E ~ !**



**WHOA, WHOA,  
DON'T COME  
OVER HERE  
YOU WEIRDOS!  
I DON'T KNOW  
STRANGE  
PEOPLE LIKE  
YOU, OK?!**

AWW...

**ALRIGHT,  
FUN'S  
OVER!**



